



The Society for Italian Studies Postgraduate Colloquium 2013
Department of Modern Languages and European Studies, University of Reading
London Road Campus, building 22, room 114
8 November 2013

Questions of Power: Expressions, Representations, Interpretations

'It's not a question of right or wrong: it's a question of power' (*I Promessi Sposi*, II)



CONFERENCE PROGRAMME

8.45 – 9.00 **Registration**

9.00 – 9.15 **Opening remarks**

9.15 – 10.15 **Keynote Address I**

PROFESSOR CHARLES BURDETT (University of Bristol), *Writing on Italian Colonialism and its Legacy*

10.15 – 10.30 **Coffee Break**

10.30 – 12.00 **Session 1 - The Power of Canon and Methodology in Italian Poetry and Art**

Chair: PAOLA NASTI

GIACOMO COMIATI (University of Warwick), *Forces and Forms of Imitative Power in the Sixteenth-century Petrarchism: the Horatian Lesson as Centrifugal and Allotropic Variable in the Italian Lyrical Poetry*

MARIA BELOVA (University of Warwick), *Challenging the Tradition: the Poetry of Giovanni Raboni*

LUCA DI GREGORIO (University of Kent), *Psychoanalysis of Art: a Matter of Power Abuse? Massimo Recalcati on Giorgio Morandi and Alberto Burri*

12.00 – 13.30 **Session 2 - Representing Power I: Understanding Contemporary Culture**

Chair: DANIELA LA PENNA

LAURA PENNACCHIETTI (University of Manchester), *Expressions of Power in Translation and Publishing*

MARCO PIASENTIER (University of Kent), *Against the Power of Life: From Italian theory to Contemporary Italian Cinema*

VERONICA FRIGENI (University of Kent), *Reading Backwards: Antonio Tabucchi's weak messianic power*

13.30 – 14.30 **Lunch**

14.30 – 15.30 **Keynote Address II**

DR DANIELLE HIPKINS (University of Exeter), *Girlpower? Prostitution and Politics in Contemporary Italian Cinema*

15.30 – 16.30 **Session 3 – Power and Otherness**

Chair: CHARLES LEAVITT

FABIANA DIMPFLMEIER (Università La Sapienza, Rome), *Language and Imagery of Patriotism and Otherness in Giuseppe Piccinini's Guerra d'Africa (1887)*

KATE WILLMAN (University of Warwick), *Power and the New Italian Epic: The Case of Timira*

MARCO PURPURA (University of California, Berkeley), *Blackface in Italy's Postcolonial Cinema: From Antonioni's L'eclisse (1962) to Amelio's L'america (1994)*

16.30 – 16.45 **Coffee Break**

16.45 – 18.30 **Session 4 – Representing Power II: Narrative Figures**

Chair: GIAN PAOLO GHIRARDINI

CLAUDIA CHIAPPA (Università degli Studi di Pavia), *Tre ritratti politici nell'Italia postbellica: L'orologio di Carlo Levi*

DIEGO STEFANELLI (Università degli Studi di Pavia), *Misteri dei Ministeri di Augusto Frassinetti*

SILVIA BERGAMINI (University of Leeds), *Il potere della beffa e della parola: Menzogne della notte di Gesualdo Bufalino*

STEFANO EVANGELISTA (Durham University), *“Una fisionomia da sfinge”: la Marchesa Orsola Maironi emblema del dominio filoaustriano nel Piccolo Mondo Antico di Antonio Fogazzaro*

20.00 **Conference Dinner – Bill's Restaurant**

St Mary's Church House, Chain Street
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