



## Representing the War: How wars, conflicts and violence shaped Italian Culture

Call for Papers: Society for Italian Studies Postgraduate Conference  
Italian Cultural Institute, 39 Belgrave Square, London on Friday 6 November 2015

We warmly invite all postgraduate students working in the field of Italian Studies to present short papers on their current research at this year's SIS Postgraduate Conference.

This conference aims to provide an opportunity for the discussion of the various interpretations and approaches linked to the phenomenon of war within Italian culture. Conflict has been an inevitable part of the social relationships which characterize our political, social and cultural systems; especially in a long-divided country like Italy. Political disputes, social struggles, violence and traumas are all forms of conflict that have had a significant impact on Italian society and culture. In one form or another, it reminds us of the fact that conflict is an unavoidable element of our society, even during times of peace. Therefore, we invite participants to address the topic of war and conflict in their wider conception.

Possible topics to be considered include:

- The visual arts and the iconography of war
- Conflicts questioning identity\ Conflicts reinforcing identity
- Political conflicts, social conflicts and their representations
- War memories
- War and lyric poetry
- The figure of the "Condottiero"
- War, arts and propaganda
- The horror of war and the limits of its representation

The event will take place on **6 November 2015** at the Italian Cultural Institute at 39 Belgrave Square, London. If you would like to present a paper, please send a brief abstract of 250 words plus a title to [PG.SISConference@rhul.ac.uk](mailto:PG.SISConference@rhul.ac.uk) by **18 September 2015**, with a brief biographical blurb of max. 50 words. Please keep in mind that the paper should last no longer than 20 minutes. Papers in English and Italian will be accepted.

All postgraduate students are very welcome to participate and/or attend. The registration is free for all members of the SIS. If you are not yet a member, you can register online at [italianstudies.org.uk](http://italianstudies.org.uk). For postgraduate students the membership fee is £18.00 which also enables you to receive the triannual *Journal of Italian Studies*. If you do not wish to present a paper, but would like to attend the conference, please note that early-bird registration is **free** until **30 September 2015**.

The programme for this event will follow in due course. We look forward to hearing from you.

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For further information please contact us at [PG.SISConference@rhul.ac.uk](mailto:PG.SISConference@rhul.ac.uk)