

**Society for Italian Studies Interim Conference, Venice, 16-17 April 2010**

**Religion, Mysticism and Heresy in Italian Culture**

**FRIDAY 16 APRIL**

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| 09.00-09.30 | <b>WELCOME AND REGISTRATION</b>  |   |   |
| 09.30-10.30 | <b>Keynote: Prof. Stephen MILNER (Manchester)</b><br><br>‘Credo’   |   |   |
| 10.30-11.00 | <b>COFFEE BREAK</b>  |   |   |
| 11.00-13.00 | <b>Comedy, heresy, mysticism and the Bible in Medieval and Renaissance vernacular culture</b><br>Chair: tbc<br>1. Brenda DEEN SCHILDGEN (UC Davis)<br>‘Italian Bible Translations in the Thirteenth through Fifteenth Centuries, private lay reading, book publishing, and proto-Catholic humanism’<br>2. Cormac O’ CULLEANAIN (Dublin)<br>‘Interpreting Clerical Comedy’<br>3. Spencer PEARCE (Manchester)<br>‘Mystical Insight and Creative Imagination in the Commedia’<br>4. Nicola JONES (Cambridge)<br>‘Hero or Villain? Heresy and the Medieval Merchant’ | <b>Censorship and Heresy in Seventeenth and Eighteenth-Century Italy</b><br>Chair: tbc<br>1. Maurice SLAWINSKI (Lancaster)<br>‘Censorship of Marino’s work’<br>2. Alexandra BAMJI (Leeds)<br>‘Scandalous Heresies: the Priorities of the Inquisition in Seventeenth-century Venice’<br>3. Daragh O’CONNELL (Cork)<br>‘Providential Divining: Heresies and Controversies in Vico’s <i>Scienza nuova</i> ’<br>4. Helena HAMMOND (Surrey)<br>‘Panini’s Meeting of Carlo di Borbone and Pope Benedict XIV at the Quirinal Coffee House in 1744 and the New Cultural Politics of Papal Sovereignty in mid-eighteenth-century Rome’ | <b>Religion and Philosophy in Twentieth-Century Italy</b><br>Chair: tbc<br>1. Pierpaolo ANTONELLO (Cambridge)<br>‘How Strong is Weakness? Vattimo and Girard on Secularisation’<br>2. Michael BACON (Royal Holloway)<br>‘Religion after Vattimo and Rorty’<br>3. Florian MUSSGNUM (UCL)<br>‘Penultimate Judgements: Secularized Apocalypse in Italian Literature and Philosophy’<br>4. Roberto FARNETI (Bolzano)<br>‘An Italian Apocalypse Redux’ |

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| <b>13.00-14.00</b> | <b>LUNCH (Own arrangements)</b>  |   |   |
| <b>14.00-15.30</b> | <p><b>Literature, Science and Religion in the Italian Academies</b></p> <p>Chair: tbc</p> <p>1. Letizia PANIZZA (Royal Holloway)<br/>‘Ferrante Pallavicino’s <i>La retorica delle puttane</i> (parody of Cipriano Suarez S. J., <i>De arte rhetorica libri tres</i>): Whores and Metaphors’</p> <p>2. Jane EVERSON (Royal Holloway)<br/>‘The Melting Pot of Science and Belief: Studying the Vesuvius in Seventeenth-century Naples’</p> <p>3. Stefano JOSSA (Royal Holloway)<br/>‘Ludovico Castelvetro between Humanism and Heresy’</p> | <p><b>The Religion of Aestheticism</b></p> <p>Chair: tbc</p> <p>1. Giuliana PIERI (Royal Holloway)<br/>‘D’Annunzio’s High Priest of Beauty: <i>Il piacere</i>, Religion and the Epiphanic Vision’</p> <p>2. Federico LUISETTI (UNC)<br/>‘The Aesthetic Religion of the Machine’</p> | <p><b>Islam and Contemporary Italy</b></p> <p>Chair: tbc</p> <p>1. Monica FRANCIOSO (Royal Holloway)<br/>‘L’Islam in dialogo con l’Europa nella narrative italiana. L’esempio di Tahar Lamri’</p> <p>2. Eva GARAU (Bath)<br/>‘From Salvation to Exclusion: the anti-Islam rhetoric in the Catholic Church’s and Northern League’s discourse on immigration and national identity’</p> <p>3. Silvia ROSS (Cork)<br/>‘Terror and the Monument: Orianna Fallaci’s <i>La rabbia e l’orgoglio</i>’</p> |
| <b>15.30-16.00</b> | <b>COFFEE BREAK</b>  |   |   |
| <b>16.00-17.30</b> | <p><b>Heresy and Orthodoxy in Late Medieval Italy</b></p> <p>Chair: tbc</p> <p>1. Beverly MAYNE KIENZLE and Travis ALLEN STEVENS (Harvard)<br/>‘Preaching, Heresy, and the Writing of Female</p>   | <p><b>From Clericalism to Nationalist Messianism in Modern Italy</b></p> <p>Chair: tbc</p> <p>1. Oliver LOGAN (UEA)<br/>‘Clericalist devotions in Italy, c. 1850-1900’</p> <p>2. Cecilia DAU NOVELLI (Cagliari)</p>   | <p><b>Marxism, Religion and Representation</b></p> <p>Chair: tbc</p> <p>1. Luciano PARISI (Exeter)<br/>‘Moravia and the Roman Catholic Church’</p> <p>2. Fabrizio DE DONNO (Royal</p>   |

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|                    | Hagiography'<br>2. Carolyn MUESSIG (Bristol) The Mendicant<br>'Scandal Over the Stigmata in the Late Middle Ages'<br>3. George FERZOCO (Bristol), 'Making a saint in late medieval Italy: the case of Catherine of Siena'<br>4. Paola NASTI (Reading), 'The Bloodless Seal of God: Francis and Holiness in the Commedia' | 'L'importanza di Roma nell'idea di patria tra Risorgimento e nazionalismo'<br>3. Maura HAMETZ (Old Dominion)<br>'Mare Nostrum and the Holy Land: Depicting the Italian Mediterranean in <i>Sul Mare</i> , 1926-36'<br>4. Alessandro PES (Cagliari)<br>'Universalism vs. Racism: The Logical Irrationality of Fascist Imperialism' | Holloway)<br>'Otherworldly Pilgrimages: Third-Worldism and Religion in Moravia's Travel Writings'<br>3. Etami BORJAN (Zagreb)<br>'Land of Magic: the South in the Italian Documentary Cinema of the 1950s and 1960s'<br>4. Danilo BRESCHI (Rome)<br>'Heresies of Marxism and Revolutionary Messianism in 1960s Italy' |
| <b>17.30-18.30</b> | <b>WINE RECEPTION</b>  |   |   |

## SATURDAY 17 APRIL

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| <b>9.00-10.00</b>  | <b>Keynote: Prof. Mary LAVEN (Cambridge)</b><br>'Catholic Miracles and Late Ming China: An Italian Export?'   |   |   |
| <b>10.00-10.30</b> | <b>COFFEE BREAK</b>   |   |   |
| <b>10.30-12.30</b> | <b>Reception of Religious Culture in the Renaissance</b><br>Chair: tbc<br>1. Emily GRAY (Courtauld)<br>'Printed devotional images and their relationship to texts'<br>2. Tom NICHOLS (Aberdeen)<br>'Titian'<br>3. Matthew TREHERNE (Leeds)<br>'Savoldo and the viewing subject'<br>4. Abigail BRUNDIN (Cambridge) | <b>Eresia e mistica del perturbante nella letteratura gotica e fantastica italiana di Ottocento e Novecento</b><br>Chair: Francesca BILLIANI (Manchester)<br>1. Olivia SANTOVETTI (Leeds)<br>'Passion for reading, mysticism and hysteria in Fogazzaro's <i>Malombra</i> and in the Italian novel of the late nineteenth century' | <b>Eschatological Imagination</b><br>Chair: tbc<br>1. Jenny BURNS (Warwick)<br>'Suicide in the narrative of the <i>scapigliatura</i> : the end or the beginning?'<br>2. Charles BURDETT (Bristol)<br>'Fascism, messianic eschatology and the representation of Libya'<br>3. Lara PUCCI (Manchester) |

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|                    | ‘The reception of religious poetry in the Florentine academy’   | 2. Daniela LA PENNA (Reading)<br>‘Mistica della Passione: Tarchetti e Fosca lettori di Rousseau’<br>3. Angelo MANGINI (Exeter)<br>‘Le sirene, il rabbino e il professore: riflessioni su genere, religione e temi fantastici fra Giuseppe Tomasi di Lampedusa e Cynthia Ozick’   | ‘Death and Rebirth in Resistance Visual Culture’<br>4. Gillian ANIA (Salford)<br>‘Defining the Apocalypse: An Old World in New Contexts’  |
| <b>12.30-13.30</b> | <b>Keynote: Prof. Emilio GENTILE (Rome ‘La Sapienza’)</b><br>‘In cerca di una nuova religione nell’Italia unita’  |  |   |
| <b>13.00-14.30</b> | <b>LUNCH (Own arrangements)</b>   |  |   |
| <b>14.30-16.00</b> | <b>From Subversion to Reform in Fifteenth- and Sixteenth-Century Italy</b><br>Chair: tbc<br><br>1. Francesca GABRIELLI (Zagreb), ‘Adultery and the Gaze: A Reading of Tornabuoni’s <i>Susanna</i> ’<br><br>2. Eleonora CARINCI (Cambridge)<br>‘Felice Rasponi: Monaca ravennate del tardo Cinquecento’<br><br>3. Claudia ROSSIGNOLI (St Andrews), ‘Castelvetro Translator of the Reformation’<br><br>4. Ambra MORONCINI (Sussex), ‘Michelangelo’s ‘Last Judgement’: a Lutheran Belief?’ | <b>Poetics and Dialectics between Religion and Heresy</b><br>Chair: tbc<br><br>1. Morana CALE (Zagreb)<br>‘Holy Reproductions: The Doubles of Jesus and Mary in Pirandello’<br>2. Gianluca SPITALIERI (Palermo)<br>‘Poetica del mistico-profano come esercizio della dialettica in Pier Paolo Pasolini’<br>3. Eleanor PARKER (Oxford)<br>‘Alto si leva il lamento sopra le nostre vie’: Trauma and poetic language in Margherita Guidacci’s religious poetry’<br>4. Nicoleta CALINA (Craiova)<br>‘The Presence of Religious Aspects throughout Giovanni Papini’s work’ | <b>Unorthodoxy and Compromise: Catholicism and the Left in Post-war Italian Cinema</b><br><br>Chair: tbc<br><br>1. Daniela Treveri GENNARI (Oxford Brookes)<br>‘Catholicism and Neorealism: Zavattini’s contribution to Universalia-produced <i>Prima Comunione</i> (Blasetti, 1950)’<br>2. Laura RASCAROLI (Cork)<br>‘Order, Chaos, and the Sublime: On the figure of Christ in <i>Il vangelo secondo Matteo</i> (Pasolini, 1964)’<br>3. Clodagh BROOK (Birmingham)<br>‘Opposing Spectacle with Spectacle: the Lure of the Catholic Church for left-wing filmmakers. The case of Marco Bellocchio’ |

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| <b>16.15-17.00</b> | <b>Keynote: Prof. Stefano ALLIEVI (Padua)</b><br>'From "The Religion of Italians" to the "Italy of Religions". Not just Catholics: How Religious Pluralism is shaping the Italian religious landscape' |  |  |

