Day 1 – 27 March
Morning (9:00-12:30)

I. Parenthood: Legacies and Generational Positionings

Katrin Wehling-Giorgi (Warwick), ‘Come una lingua straniera mal nota’: Oblique Considerations on Mother-tongue and Generational Detachment in Ferrante and Sapienza
Saskia Ziolkowski (Duke), Parental Bonds: Kafka and the Family in Modern Italian Literature
Kate Willman (Warwick), The Death of the Father and Genna’s ‘Italia De Profundis’

Coffee break (10:30-11:00)

II. Italian ‘Difference’: Intellectual and Cultural Genealogies

Sharon Hecker, Shifting Borders: What Art History Can Contribute to Rethinking Italian Studies
Laura Rorato (Bangor), Michelangelo Merisi da Caravaggio and The Commodification of High Art in a Globalized Society
Marina Spunta (Leicester), Luigi Ghirri, Giorgio Messori e l’esperienza del luogo

Lunch (12:30-13:30)

Afternoon (13:30-18:00)

III. Italian ‘Difference’: Intellectual and Cultural Genealogies (continued)

Daragh O’Connell (Cork), Interstitial Vico: Settecento Naples between Jurisdictionalism and Post-Humanism
Federico Casari (Durham), Benedetto Croce as a ‘civilisational centre’. Towards a network of Italian culture, 1903-1953
Giacomo Tagliani (Siena), ‘Actuality’ of Biopic Italian Style

IV. Italian ‘Difference’: Centrality and Ex-centricity;

Francesca Billiani (Manchester), Dialettiche della modernità e arte di regime nell’Italia fascista
Damiano Benvegnù (Notre Dame), Una modernità animalesca: Italian Studies and Animal Studies

Coffee break (16:00-16:30)

V. Transnational Italy: Deteritorialization

Emma Bond (St Andrews), Moving Beyond Borders: The Case for Trans-nationality in Contemporary Italian Writing
Renata Redford (Los Angeles), The Italian Case: Women’s "Transnational" Literature from East to West
Adalgisa Giorgio (Bath), Italian Difference Abroad: The New Zealand Case

Evening Event (19:00-20:00)
Roundtable: Intellectual Mobilities
Francesca Billiani (Manchester), Gianluca Briguglia (Vienna), Jennifer Burns (Warwick), Antonio Scurati (Milan)
Day 2 – 28 March  
Morning (9:00-13:00)  

VI. Transnational Italy: Transcultural memory  
Carlo Pirozzi (St Andrews), *Traces of “Tally’s blood” in Ancient Caledonia: Archival Materials, Photos, Letters and Family Memories*  
Margaret Hills de Zarate (Queen Margaret, Edinburgh), *Embodied Objects in the Construction of Transcultural Memory*  
Derek Duncan (St Andrews), *Human Cargo and the Possession of Transcultural Memory*  

Coffee break (10:30-11:00)  

VII. Transnational Italy: Transnational Spaces  
Daniele Salerno (Bologna), *Cultural Responses to Migration by Boat: Kater I Rades case and the Memorialisation of Albanian Diaspora*  
Simone Brioni (London), *Alternative Italian Colonial Histories in Enrico Brizzi’s ‘L’inattesa piega degli eventi’*  
Barbara Spadaro (Bristol), ‘Una casa normale’. Remembering Jewish Domesticity in Libya, Questioning ‘Italian’ Postcolonial Frameworks  
Caterina Romeo (Rome), *The Italian Postcolonial Condition in a Global Context*  

Lunch (13:00-14:00)  

Afternoon (14:00-18:00)  

VIII. Italian Studies: Redefining the Limits of the Canon  
Florian Mussgnug (London), *Against Genre: Mimicry and Microspection in Contemporary Italian Fiction*  
Caterina Sinibaldi (Manchester), *Modernity’s Crimes: Writing and Translating Crime Fiction under Italian Fascism*  
Michael Jolliffe (Leicester), *In Medias Res: Emanuel Carnevali’s Transnational Modernism*  

Coffee break (15:30-16:00)  

IX. Italian Studies: Redefining the Limits of the Canon (continued)  
Giulia Iannuzzi (Trieste), *Science Fiction in Italian Studies: in Search of Critical Citizenship from the Ghetto to the Internet*  
Cecilia Ghidotti (Bologna), *Dieci cattive ragioni per non leggere la narrativa italiana contemporanea. Strategies to Evaluate Contemporary Italian Writers*  
Emanuela Piga (Cagliari), *Cartografie della memoria nella narrativa italiana contemporanea*  
Ilaria Pinna (Exeter), *Theatre Theory and Cultural Studies: an Interdisciplinary Approach to the Analysis of Political Theatre in Italy*  

Evening event (19:00-20:00)  
*Sonnambulismo e barbarie: Rivoluzione, memoria, scrittura* Wu Ming 2 (Bologna) and Fabio Camilletti (Warwick) in conversation, with Kate Willman (Warwick)