



Society for Italian Studies



**Themed Conference 2018**  
**Resistance in Italian Culture: Literature, Film and Politics**  
**5-6 April 2018, University of Sussex<sup>1</sup>**

**Organisers: Ambra Moroncini (Sussex University), Darrow Schecter (Sussex University),  
 Fabio Vighi (Cardiff University)**

**PROGRAMME**

**Thursday 5<sup>th</sup> April 2018**

**9.30-11.00 Check-in and Coffee (Foyer)**

11.00 –  
13.00

**A Terrace Room**

**Resisting Dante / Dante Resisting**

Chair: Helena Philips-Robins  
(University of Cambridge)

Nicolò Crisafi (University of Oxford),  
*The affective space in the grand  
march of history*

Daragh O'Connell, (University  
College Cork), *Resisting the Court:  
amore and cortesia in the  
Commedia*

**B Gallery Room 1**

**Cultura politico-militare e scrittura in  
Ippolito Nievo tra impegno e ironia**

Chair: Elsa Chaarani  
(Université de Lorraine) TBC

Giovanni Maffei (Università di Napoli  
Federico II), *L'ironia di Nievo tra  
impegno e disincanto*

Simone Casini (Università degli Studi di  
Perugia), *Come combatte il volontario.  
Suggerimenti resistenziali nella  
letteratura pre-unitaria*

**C Gallery Room 2**

**Scrittori, scritture, ri-scritture e  
riviste durante e dopo il  
Fascismo**

Chair: Beatrice Sica  
(University College London)

Paolo Gervasi (Queen Mary  
University of London), *Emotional  
Resistance. Italian Literature,  
Fascism and the Communities of  
Anger*

Alessia Balducci (Università di  
Urbino), *Il concetto di resistenza nel  
Pratolini di Campo di Marte*

<sup>1</sup> Conference venue: University of Sussex, Conference Centre, Bramber House, 3<sup>rd</sup> floor

	<p>David Bove (University of Oxford), <i>Resisting authorities from the comic to the Commedia</i></p> <p>Serena Vandi (University of Leeds), <i>Dante and Gadda: outsider prophets</i></p>	<p>Carla Chiummo (Università di Cassino e del Lazio meridionale), <i>Versi 'in armi': la poesia politico-militare di Nievo</i></p> <p>Marina Marcolini (Università di Udine), <i>Oltre il complesso di Armida. Donne e politica nelle Confessioni d'un italiano</i></p>	<p>Daniel Raffini (Università di Roma La Sapienza), <i>La traduzione come dissenso nelle riviste italiane durante il Fascismo</i></p> <p>Maria Rita Mastropaolo (Università degli Studi di Milano), «Per noi è sempre la stessa soddisfazione». Riscritture dell'esperienza partigiana nelle <i>Donne di Messina</i> di Elio Vittorini</p>
13.00-14.00	LUNCH	LUNCH	LUNCH
14.00-16.00	<p><b>A Terrace Room</b></p> <p><b>La 'questione della lingua' nel Cinque-Seicento e la resistenza alla soluzione letteraria di Pietro Bembo</b></p> <p>Chair: Ambra Moroncini (University of Sussex)</p> <p>Luca Marozzi (Università degli Studi Roma Tre), <i>La resistenza a Bembo: il caso di Fulvio Pellegrino Morato</i></p> <p>Carlotta Mazzoncini, (Università degli Studi Roma Tre), <i>La 'critica' grammaticale di Claudio Tolomei ai Dialoghi di Luca Contile</i></p> <p>Lorenza Gianfrancesco (University of Chichester and University of Sussex), <i>La sfida al modello bembiano: la lingua napoletana</i></p> <p>Chiara De Caprio and Francesco Montuori (Università di Napoli Federico II), <i>Lingue e stili nelle relazioni sui disastri naturali di età moderna: tensioni linguistiche, circuiti informativi, arene politiche. Il caso napoletano.</i></p>	<p><b>B Gallery Room 1</b></p> <p><b>Italian partisans and leftist intellectuals and their networks</b></p> <p>Chair: Darrow Schecter (University of Sussex)</p> <p>Alice Gussoni (University of Oxford), <i>Women and Antifascism in Gaetano Salvemini's British Network</i></p> <p>Ellis Kierans (Rutgers University), <i>A Weapon of their own: Women in the Resistance</i></p> <p>Nicola Cacciatore (University of Strathclyde), <i>Lost connections: collaboration between Italian partisans and British forces (1943-1945)</i></p> <p>Linetto Basilone (University of Auckland), <i>Narrating the Chinese Resistance: Italian Leftist Intellectual's Spiritual Affinity with Maoist China (1949-1960)</i></p>	<p><b>C Gallery Room 2</b></p> <p><b>The legacy of the Italian Resistance in literature and popular culture</b></p> <p>Chair: Paolo Gervasi (Queen Mary University of London)</p> <p>Alice Franzon (University of Leeds), «Questo è uccidere»: <i>la rappresentazione della violenza nel romanzo antiretorico resistenziale</i></p> <p>Guido Bartolini (Royal Holloway University of London), <i>Resistance to Self-Exculpation: Embracing Antifascism while accepting responsibility for the Axis War. The war novels of Ugo Pirro and Mario Terrosi</i></p> <p>Maria Bonaria Urban (University of Amsterdam), <i>Partigiano inverno e Rosso nella notte Bianca: dalla narrativa sulla Resistenza a una 'letteratura di resistenza'</i></p> <p>Alessio Aletta (KU Leuven), «Per sempre banditi». <i>The Italian Resistance in contemporary music and popular culture</i></p>
16.00-16.15	COFFEE	COFFEE	COFFEE
16.15-17.45	<p><b>A Terrace Room</b></p> <p><b>Resisting, Re-reading, Negotiating Modernity: The Leopardi Case</b></p>	<p><b>B Gallery Room 1</b></p> <p><b>On Gramsci, Pasolini, and arte povera</b></p>	<p><b>C Gallery Room 2</b></p> <p><b>Strategies of resistance in Italo Calvino and in the Italian culture of the 1950s and 1960s</b></p>

	<p>Chair: Emanuela Tandello (University of Oxford)</p> <p>Martina Piperno (University College Cork), <i>Resisting Modernity in the Name of Classicism: from Vico and Leopardi to the Liceo Classico</i></p> <p>Daniela Cerimonia (Royal Holloway University of London / Birkbeck College), <i>Places of Crisis or Continuity? Reading and Translating Leopardi's Ad Angelo Mai</i></p> <p>Olmo Calzolari (University of Oxford), <i>Birds against Modernity: Resistance, Poetry, and Nightmare in Leopardi and Svevo</i></p>	<p>Chair: Fabio Vighi (Cardiff University)</p> <p>Rachelle Gloudemans (University of Amsterdam), <i>Gramsci and the Graphic Novel: Gramsci's Literary Thought as a Symbol of Resistance in Cena con Gramsci by Elettra Sramboulis and Gianluca Costantini</i></p> <p>Darrow Schecter (University of Sussex), <i>From Counter-Hegemony to the 'End of the Avant-garde': On Gramsci, Pasolini, and the Twilight of Collective Subjects of Social Transformation</i></p> <p>Luca Lavatori (Università degli Studi di Roma "Tor Vergata"), <i>L'estetica di Pasolini e l'arte povera italiana</i></p>	<p>Chair: Jacob Norris (University of Sussex)</p> <p>Beatrice Sica (University College London), <i>Resistance Knights? Unseated, Mutilated, Defeated Men on Horseback in the Italian Culture of the 1950s and 1960s</i></p> <p>Michela Meschini (Università di Macerata), <i>Postmodernist strategies of resistance: Calvino, McCarthy and the challenge of making sense of the present</i></p> <p>Raji Vallury (University of New Mexico), «<i>The Place of Indivisible Existence</i>»: <i>The Sweetness of Zoon Politikon in Italo Calvino's Invisible Cities</i></p>
17.45-18.00	COFFEE	COFFEE	COFFEE
18.00-19.00	<b>GUEST SPEAKER</b>	<p><b>Stefano Jossa</b> (Royal Holloway University of London)</p> <p><i>Resistenze: per un'antropologia italiana</i></p>	<b>Terrace Room</b>

	<b>Friday 6<sup>h</sup> April 2018</b>		
9.00-11.00	<p><b>A Terrace Room</b></p> <p><b>Cinematic and challenging voices of resistance from Pasolini to the Italian precariat films</b></p> <p>Chair: Clodagh Brook (Trinity College Dublin)</p> <p>Maddalena Moretti (University of Leeds), <i>Experimenting with realism: reflections on Pasolini's early cinema</i></p> <p>Francesco Chianese (Independent Scholar), <i>Sicily as a Space of Cultural Resistance against Assimilation to Consumerist Society</i></p>	<p><b>B Gallery Room 1</b></p> <p><b>Materiale resistente. Imprevedibilità e sovversione nelle scritture di genere (1)</b></p> <p>Chair Daragh O'Connell (University College Cork)</p> <p>Marco Amici (University College Cork), <i>Ipotesi di resistenza nei romanzi di Paola Ronco</i></p> <p>Nicoletta Mandolini (University College Cork), <i>Sangue rosa. La retorica dell'orrore tra giornalismo e letteratura sul tema del femminicidio</i></p>	<p><b>C Gallery Room 2</b></p> <p><b>'Philosophy as Resistance, Resistance as Philosophy: On the dialectics of political transformation in Italian society yesterday and today'</b></p> <p>Chair: Darrow Schecter (University of Sussex)</p> <p>Corrado Claverini (Università Vita-Salute San Raffaele di Milano), <i>Il carattere storico della tradizione filosofica italiana. Per una filosofia della resistenza</i></p> <p>Marco Piasentier (University of Kent), <i>Can the Notion of Life</i></p>

	<p><i>in Pasolini's Teorema and Coppola's The Godfather</i></p> <p>Anna Chichi (City University of New York), «<i>Il vero potere ti strozza con fili di seta</i>». <i>Paolo Sorrentino and Oriana Fallaci's Depiction of Giulio Andreotti</i></p> <p>Maria Elena Alampi (University of Birmingham), <i>Considering Italian precariat films as politically engaged films of resistance</i></p>	<p>Olga Campofreda (University College London), <i>Un romanzo di formazione impossibile: la resistenza in Altri libertini di Pier Vittorio Tondelli</i></p> <p>Claudia Dellacasa (Durham University), <i>Bianciardi, Bianciardini and the Resistance to the Traditional Publishing Industries</i></p>	<p><i>serve as a Ground for Politics? An inquiry into Contemporary Italian Biopolitical Theory</i></p> <p>Arianna Bove (Queen Mary University of London), <i>Resistance, disobedience, refusal, exodus</i></p>
11.00-11.15	COFFEE	COFFEE	COFFEE
11.15 12.15	<b>GUEST SPEAKER</b>	<p><b>Danielle Hipkins (University of Exeter)</b></p> <p><i>Recovering Resistance: A girl's eye view of film history</i></p>	<b>Terrace Room</b>
12.15 13.00	SIS Plenary Session	<p><b>Creating an Online Identity and Networking in the Digital Age</b></p> <p>Chair: Silvia Ross (University College Cork)</p> <p>Speakers: Federico Faloppa, (University of Reading) Rachel Haworth, (University of Hull)</p>	Gallery Room 1
13.00-14.00	LUNCH	LUNCH	LUNCH
14.00-15.30	<p><b>A Terrace Room</b></p> <p><b>Women's Translation as a Form of Resistance</b></p> <p>Chair: Gigliola Sulis (University of Leeds)</p> <p>Daniela La Penna (University of Reading), <i>Troubling Translation: Judith Butler in Italian</i></p> <p>Teresa Franco (University of Oxford), <i>The Imagery of Translation in Natalia Ginzburg's work</i></p> <p>Franca Cavagnoli, (Università degli Studi di Milano), <i>Resisting commonplace notions: the Italian</i></p>	<p><b>B Gallery Room 1</b></p> <p><b>Materiale resistente. Imprevedibilità e sovversione nelle scritture di genere (2)</b></p> <p>Chair Daragh O'Connell (University College Cork)</p> <p>Alessandra Pellegrini De Luca (University of Edinburgh), <i>Resistance and left-wing terrorism in Contemporary Italian Literature</i></p> <p>Paolo Saporito (McGill University), <i>Wu Ming's Asce di guerra and 54: the memory of the Resistance against past and present historical falsifications</i></p>	<p><b>C Gallery Room 2</b></p> <p><b>Challenging dominant narratives on migration: theatre, literature, and music</b></p> <p>Chair: Chiara Giuliani (University College Cork)</p> <p>Marta Niccolai (University College London), <i>Putting yourself in the shoes of a refugee</i></p> <p>Gioia Panzarella (Warwick University), <i>Migration and its Audiences. The case of the Compagnia delle poete</i></p> <p>Gianmarco Mancosu (Warwick University), <i>Staging Resistance to</i></p>

	<i>publishing industry and re-translation</i>	Stefano Serafini (Royal Holloway University of London), <i>Il giallo e la resistenza della critica italiana</i>	<i>Italian Colonialism: Gabriella Ghermandi's Transmedial Activity</i>
15.30 15-45	COFFEE	COFFEE	COFFEE
15-45 17.15	<p style="text-align: center;"><b>A Terrace Room</b></p> <p style="text-align: center;"><b>Poetiche di resistenza in Fernanda Pivano, Dacia Maraini e Elena Ferrante</b></p> <p style="text-align: center;">Chair: Ambra Moroncini (University of Sussex)</p> <p>Andrea Romanzi (University of Reading and University of Bristol) <i>Fernanda Pivano as the gatekeeper of American Beat culture in post-war Italy</i></p> <p>Patrizia Sambuco (Independent Scholar), <i>La resistenza della cipolla. Dacia Maraini e la cifra alimentare nella rivisitazione del femminismo e del '68</i></p> <p>Olivia Santovetti (University of Leeds), <i>"Io non ci sto". Elena Ferrante. Il tema della cancellazione e la smarginatura come poetica</i></p>	<p style="text-align: center;"><b>B Gallery Room 1</b></p> <p style="text-align: center;"><b>Scrittura e impegno in Carlo Levi, Franco Fortini e Antonio Tabucchi</b></p> <p style="text-align: center;">Chair: Marco Amici (University College Cork)</p> <p>Riccardo Gasperina Geroni (University of Bologna), <i>La Resistenza: il mondo onirico nelle pagine dell'Orologio di Carlo Levi</i></p> <p>Annalisa Giulietti (Università degli Studi di Macerata), <i>«Se tu vorrai sapere, questo di me potrò dirti»: La Resistenza (e il resistere) nelle prime scritture di Franco Fortini</i></p> <p>Veronica Frigeni (University of Kent), <i>(R)esistenze. La resistenza tra ontologia e poetica in Tabucchi</i></p>	<p style="text-align: center;"><b>C Gallery Room 2</b></p> <p style="text-align: center;"><b>Contesting space in Italian society: class, gender, ethnicity and resistance</b></p> <p style="text-align: center;">Chair: Gigliola Sulis (University of Leeds)</p> <p>Silvia Ross (University College Cork), <i>Avallone's Acciaio and the Industrialized Tuscan Coast: Gender and Practices of Resistance</i></p> <p>Giovanni Vitali (Université de Poitiers), <i>Rethinking Rome as an Anthology, the Poeti der Trullo's Street Poetry</i></p> <p>Chiara Giuliani (University College Cork), <i>El borg di scigulatt and Chinatown: dynamics of exclusion, belonging and resistance</i></p>
17.15- 17.30	COFFEE	COFFEE	COFFEE
17.30- 18.30	<b>GUEST SPEAKER</b>	<b>Guido Bonsaver (University of Oxford)</b>	<b>Terrace Room</b>
		<b>The Conference will conclude with a Wine Reception</b>	