

TML: outside the language classroom

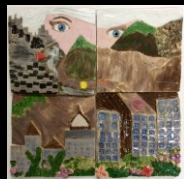
Derek Duncan, St Andrews
Transnationalizing Modern Languages

Art in translation

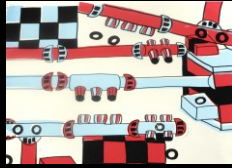


• I want to show that Islam is a religion of peace and love and killing people is not our religion. The idea to do this came to me after the attack in Paris. People in Sudan, and throughout Arabic countries, shake hands when they greet, like in Scotland. The colours show that all people, black and white, have to live together in peace (Hiba)

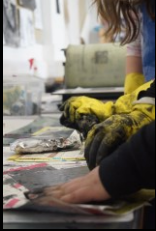
Touching multilingualism



Pop Paolozzi!: translating the local



Print Generation: elective traditions





Leonardo: translation as process





Beyond the exhibition



Bolt!: translating Paolozzi's Vulcan



Oscar Marzaroli and the Young Achievers



Migrations and Family Trees



- Art and Social Subjects S1 IDL project
- <http://www.transnationalmodernlanguages.ac.uk/>
- Family history & multi-cultural Scotland
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- The project meets the following Significant Aspects of Learning in Social Subjects for the IGCSE
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- understanding the place, history, heritage and culture of Scotland and appreciating local and national heritage within the world
- developing an understanding of the world by learning about how people live today and in the past
- understanding economic, political, social and environmental issues
- locating, exploring and linking periods, people, events and features in time and place

Where next?

- iTunes U: Exploring language, culture and identity across the Curriculum
- <https://itunesu.itunes.apple.com/enroll/DRY-WPB-PYB>
- History/Art/Modern Languages
- Mandarin

Short film on TML and school collaboration
<https://vimeo.com/158337501>

BA event audio
[http://www.transnationalmodernlanguages.ac.uk/2016/06/06/tml-reshaping-the-discipline-for-the-21st-century/ ...](http://www.transnationalmodernlanguages.ac.uk/2016/06/06/tml-reshaping-the-discipline-for-the-21st-century/)

TML online
