



INSTITUTE OF
MODERN
LANGUAGES
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON



Friends of
Italian at
the IMLR

REGIONE
MARCHE



Leopardi e i suoi fratelli: Le Marche e la letteratura italiana

A Colloquium in support of historic towns in *Le Marche*
London, IMLR, Senate House (Room 104) Friday 3rd February 2017, 14.00-19.00

Organisers:

Dr Fabio Camilletti (Warwick University) and Dr Ambra Moroncini (Sussex University)

In August and October 2016 two violent earthquakes devastated numerous small towns and cities in central and southern Marches – from the area of the Monti Sibillini national park to historical locations such as Camerino and Tolentino. Arquata del Tronto (AP), Force (AP) Ussita e Visso (MC) are the most affected areas where lives have been lost, homeless people are currently in the number of 25,000, the damage to the cultural heritage is enormous. Reconstruction, in spite of the Italian government's rapid and effective response, is likely to take years. We have designed this event in order to reach the broader community of all those who care for Italy in London and the UK, by raising attention on the Marches through the lenses of literature. Being academics and scholars in the literary field, we felt that there was no better strategy than doing our job, and using our expertise in order to raise awareness about the Marches and their culture, while concurrently disseminating information on fund-raising for the emergency and the reconstruction. Consequently, we have established a partnership with the Regione Marche: all publicity for the study day, including all-day live-tweeting and social media management, will be accompanied by detailed information on how to donate to the region's account, specifically created for the reconstruction. Renowned scholars in Italian Studies have agreed to participate on a voluntary basis. The colloquium will be a wonderful opportunity for exploring the literature and culture of a plural (even in its name) region, historically the remotest province of the Papal States and a liminal territory between North and South, East and West, the Apennines and the Balkans. By focusing on authors such as Cecco d'Ascoli, Annibal Caro, Giacomo Leopardi, and Sibilla Aleramo – but also on the lively presence of literary academies in the Old Regime – our event will stretch from the Middle Ages to contemporary culture, contributing to the better understanding of an academically under-represented literary microcosm.

Speakers

Simon Gilson (Warwick)	<i>'Words' and 'Things': Dante vs Cecco d'Ascoli</i>
Stefano Jossa (RHUL)	<i>'Pico non vide mai nido sì bello': un sonetto per Civitanova Marche</i>
Ambra Moroncini (Sussex)	<i>Il discorso comico-burlesco di Annibal Caro tra 'ragionamenti' aretiniani e 'la questione del Valla'</i>
Guido Giglioni (Warburg Institute)	<i>A Tarantulated in Arcadia: Giovan Mario Crescimbeni and His Account of Eighteenth-Century Tarantism</i>
Simone Testa (Medici Archive Florence)	<i>The Marche and its academies</i>
Fabio Camilletti (Warwick)	<i>Leopardi, gli errori degli antichi e il gotico piceno</i>
Daniela Cerimonia (RHUL)	<i>Fabricating Leopardi's world: Poetic imaginaries and the mapping of place(s) in nineteenth-century Britain</i>
Olivia Santovetti (Leeds)	<i>La lettrice diventa scrittrice: la sfida di Sibilla Aleramo</i>
Emanuela Tandello and Olmo Calzolari (Oxford)	<i>'Tutto è corpo d'amore': la poesia di Franco Scataglini</i>

Wine Reception with *Olive all'Ascolana*