

**The Society for Italian Studies Postgraduate Conference**

The Verdon-Smith Room, Royal Fort House, University of Bristol

Friday 24th November 2017

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| 9am | **Registration**  **Opening remarks** (Francesco Goglia: SIS Postgraduate Staff Representative) |
| 9.30am | **Panel 1**  Cultural Encounters in the Italian Renaissance  **Paolo Gattavari (UCL)**  Lucian, Aristotle and Aesop in Dialogue: Fusion of Traditions in Pandolfo Collenuccio’s Apologues  **Marta Balzi (University of Bristol)** Fabio Marretti’s *Metamorfosi*: The encounter of Italian and Latin on the page  **Vittoria Fallanca (University of Oxford)**  Drawing Parallels across Renaissance Art Practices: *Disegno* and *Dessein* |
| 10.40am | **Coffee** |
| 11am | **Keynote lecture**  **Dr Guyda Armstrong (University of Manchester)**  Multilingual contacts in early modern book-objects |
| 12pm | **Comfort Break** |
| 12.10pm | **Panel 2**  Linguistic Encounters  **Elena Gerola West (University of Bristol)**  Einaudi, Life-writing in Non-Standard Italian and Class: Publishing Vincenzo Rabito’s Memoir *Terra matta*  **Maddalena Moretti (University of Leeds)**  The encounter with the other: the *deus ex machina* of Pasolini’s *oeuvre* |
| 1pm | **Lunch** |
| 2pm | **Keynote lecture**  **Dr Jennifer Burns (University of Warwick)**  Cross-cultural thinking, and thinking cross-culturally: Theory and practice across borders |
| 3pm | **Comfort break** |
| 3.10pm | **Panel 3**  Italian Migration and Cultural Exchange  **Claudia Dellacasa (Durham University)** Contacts between Japanese Culture and Italian Literature in the Second Half of the Twentieth Century  **Olga Hajduk** (**The Institute of Art of the Polish Academy of Sciences)**  Between Poland and Italy: The Tedaldi and Gucci families in the Renaissance period. Networks, patronage and identity.  **Marta Pozzolo (University of Reading)** Carlo Dionisotti e Luigi Meneghello dall'Italia all'Inghilterra (1947-1980). Intellettuali tra due culture. |
| 4.20pm | **Coffee** |
| 4.40pm | **Panel 4**  Italy and the British Isles: Encounters in Literature and Theatre  **Emanuela Caffé (UCD)**  Cross-cultural echoes: Woolf’s influence on Ferrante  **Giulia Abbadessa (Centro Nazionale delle Ricerche)**  La letteratura inglese nelle opere di Leopardi: Shakespeare, Milton, Byron  **Zsuzsanna Balázs (The National University of Ireland, Galway)** Gender and Authority in Luigi Pirandello’s and W. B. Yeats’s Late Plays, and the Influence of Italian Fascism |
| 5.50pm | **Closing remarks** |

Registration for the conference closes on the 21st of November

Registration link:

<https://www.eventbrite.co.uk/e/the-sis-pg-conference-cross-cultural-encounters-tickets-39688939687>