In-Person Conference (Ramphal Building, central campus)

Day 1 (20 April 2022)

10:30– Pick up materials from registration desk

Session I  11:00-12:30

*Tristan Kay (org.), Looking Back to Look Forward: Dante Centenaries, Then and Now (chair, Valentina Mele)

Tristan Kay, 1865 and the ‘National’ Dante

Federica Coluzzi, Monumental Dante (and Beatrice): For a Print History of the Centenaries, 1865(-1890)-1921.

Heather Webb, A Global #Dante700?

*SIS Organizing Committee (org.), Medieval / Renaissance Culture  (chair, David Lines)

Lorenzo dell’Oso, On the Shoulders of the Giant: Research Perspectives on Cavalcanti and Dante’s Reception of Aristotle

Noemi Di Tommaso, ‘Gli venne in pensiero di veder Roma’. L’Autobiografia e le lettere di Ulisse Aldrovandi: uno scorcio sul naturalismo italiano nel tardo ’500

Jonathan Schiesaro, Per un nuovo profilo della scrittura privata: identità civica e pratiche della riscrittura nella memorialistica fiorentina della prima età moderna

*SIS Organizing Committee (org.), Popular Culture I (chair, Andrea Brondino)

Cecilia Brioni, Afro-Italian Identities in Contemporary Italian Popular Culture: Second Generations on YouTube

Rachel Haworth, Showcasing Popular Music on Italian Television: The Case of varietà in the 1950s

Emma Barron, Protesting Celebrity: Mass Culture and the 1968 Venice Biennale Protests

*Jacopo Turini (org.), Disappearing Lands: Reflections on Anthropocenic Italy (chair, Guido Bartolini)

Jacopo Turini, Flowing Glaciers. Change and Destruction of the Alpine Borders: The ‘Italian Limes’ project and Fabio Pusterla
Marina Spunta, *Pia Pera’s Poetics of the Planetary Garden*

Roberto Binetti, *Geographies of Domesticity: Rethinking Private Spaces in Contemporary Italian Women’s Poetry*

**Lunch break, 12:30–1:30pm**

**Plenary I, 1:30–2:30: Ann Caesar, Thin Tracks: Migration and Landscape in the Novels and Memoirs of Biamonti, Blackburn and Calvino**

**Break, 2:30-3:00pm**

**Session II 3:00-4:30pm**

*Laura Banella (org.), Dante and the Lyric Between Material Traditions and Theory* (chair, Simon Gilson)

Lachlan Hughes, *Singing Dante’s Praises: Laude and Lyric Poetry in Duecento Florence*

Laura Banella, *Materiality and Textuality of Dante’s Lyric Poetry and the Authority of a Rimatore*

Respondent: Francesco Giusti

*SIS Organizing Committee (org.), Popular Culture II* (chair, Emiliano Zappalà)

Alessia Zinnari, *Alda Merini: Stigma and the Struggle for Authority as a Woman Writer*

Stefano Bragato, *Il caso Marchetta: Umberto Notari e la letteratura erotica (1904-1907)*

Stefano Fogarizzu, *Fare e disfare la fantascienza: La fine dei giorni di Alessandro De Roma*

*Irene Ros / Marco Ruggieri (orgs), Remembering and Forgetting Inter Media: Re-presentations of Italian Collective Memories* (chair, Marco Ruggieri)

Alessandra Ferrini, *Experiments in Media Translation and ‘Dissection’: Deploying the Essayistic in ‘Gaddafi in Rome’*

Anna Maria Lorusso, *On the Cancellation of Collective Memories*

Irene Ros, *Liquid Years: Stragismo Remembered*
*Guido Bartolini and Stefano Bellin (orgs), Italy’s Multidirectional Amnesia: Narratives, Contested Memories, and Solidarity I (chair, Stefano Bellin)

  Guido Bartolini, ‘We Did Nothing Wrong’: Italy’s Self-Absolving Memory of the Axis War as a Multidirectional Framework

  Marina Morani, Decolonising Counter-Discourse: A Critical Examination of the Cultural Politics of ‘Diversity’ in Contemporary Italy

  Kombola Ramadhani Mussa, Collective Memory, Collective Identities: The Experiences of the Italian Zigula

**Session III  4:45-5:45**  (short panels when possible; roundtables)

*Valentina Abbatelli and Cecilia Piantanida (orgs), Intercultural Empathy in the Italian Studies Classroom (workshop)

*Guido Bartolini and Stefano Bellin (orgs), Italy’s Multidirectional Amnesia: Narratives, Contested Memories, and Solidarity II (60 min panel; chair, Stefano Bellin)

  Charles Burdett, Addressing the Legacies of Empire in Transmedial Perspective

  Carla Panico, Italian Double Amnesia: Colonialism and the Southern Question in the Imagination of a White Nation

*Adele Bardazzi and Roberto Binetti (orgs), Non solo muse: Contemporary Italian Women Poets in Dialogue (chair, Roberto Binetti; roundtable participants: Maddalena Bergamin, Carmen Gallo, Giulia Martini, Laura Pugno, and Francesca Santucci)

*Jennifer Burns (org.), Looking Forward in Italian Studies: New Approaches (chair, Mila Milani; roundtable participants: Clodagh Brook, Jennifer Burns, Derek Duncan, Florian Mussgnug, Giuliana Pieri)

6:15-7:15 reception (all registrants invited)

7:30– Gala dinner (Scarman); prebooking required

**Day 2 (21 April 2022)**

9:00– Pick up materials from registration desk
Session IV 9:00-10:30am

*Daragh O’Connell et al. (orgs), Dante Futures I: New Horizons, New Perspectives (chair, Daragh O’Connell)

Camilla Bambozzi, ‘Cantor amoris’ and ‘cantor rectitudinis’ in Dante’s De vulgari eloquentia

Leyla M.G. Livraghi, From Past to Future: Dante, Livy and the Dawn of Humanistic Historiography

Helena Philips-Robins, Human–Divine Relations and the Body of Christ in Dante’s Commedia

Catherine Keen, Vita nova: Reliquary Poetics?

*Laura Banella (org.), The Double Face of the Lyric: Lyric Authority and Authors in Early Modern Commentaries to Petrarch (chair, Laura Banella)

Maria Clotilde Camboni, ‘L’altra schiera di volgari scrittori di quel tempo’: Early Vernacular Poets In Petrarch’s Renaissance Exegesis

Giacomo Comiati, ‘È modo molto ornato e proprio de’ thoschi’: Using Lyric Poets to Teach the Vernacular while Commenting upon the Canzoniere

respondent, Simon Gilson

*Emma Bond (org.), Equality and Diversity in Italian Studies (chair, TBC; roundtable participants: Joanne Lee, Clodagh Brook, Alessia Risi)

*Olga Campofreda (org.), Re-thinking the Coming-of-Age: The New Frontiers of the Bildungsroman in Italian Culture [1950s to present] (chair, Olga Campofreda)

Rebecca H. Bauman, Juvenile Nation: Italianness and Coming of Age in Recent TV Narratives

Stefano Rossoni, Manhood and Ageing in Paolo Sorrentino’s Films

Nicoletta Mandolini, A Myriad of Universal Selves. Women Graphic Novelists’ Autobiographical Coming of Age between Tradition and Innovation

Michele Ronchi Stefanatì, Il romanzo di anti-formazione. Ribaltamento parodico del Bildungsroman come protesta in Gianni Celati

Coffee break, 10:30-11:00am
Session V 11:00-12:30

*Daragh O’Connell et al. (orgs.), Dante Futures II: New Horizons, New Perspectives (chair, Heather Webb)

Dario Galassini, ‘Una speranza di Bene’: A Balance on Studies Reading Female/Feminist Appropriations of Dante

Valentina Mele, ‘A Fraternity of Poets’: The Reception of Dante and the Vita nuova in the San Francisco Renaissance

Matthew Treherne, Dante and Interdisciplinarity: Climate, Finance and the Future

*Karen Burch and Stefano Jossa (orgs), Letter Writing in the Italian Renaissance: The Case of the Ridolfi Collection (chair, Jane Everson)

Stefano Jossa and Karen Burch, Reconstructing Correspondence Networks in Early Modern Italy: The Case of the Ridolfi Collection

Veronica Andreani, Veronica Gambara’s Epistolary Work

Ambra Anelotti, House of Ridolfi

*SIS Organizing Committee (org.), Intermediality (chair TBC)

Daniele Lei, ‘Solo quando accetti di specchiarti in altri occhi puoi vedere e misurare te stesso.’ Distributed Subjectivity and Chorality in Gabriella Ghermandi’s Regina di fiori e di perle

Marco Bellardi, Intermediality and Multimodality in Contemporary Italian Literature


Michele Maiolani, The Ethnographic Storytelling of Gianni Celati’s Verso la foce

Anna Borgarello, ‘Il fatto è che tutti noi, a Caserta…’: Narrating the Individual and the Community in La città distratta by Antonio Pascale

Alberica Bazzoni, ‘Ti chiami Esperia Viola’: Relating Narratives in Donatella Di Pietrantonio’s Mia madre è un fiume

Lunch break, 12:30–1:30 (Ramphal)

Plenary II, 1:30–2:30: Vera Gheno / Rosalba Biasini (title TBC)
Coffee break, 2:30–2:45

Session VI 2:45-3:45 (roundtables and other)

*SIS Organizing Committee (org.), Dante: Works and Rereadings (chair, TBC)
   Domenico Fadda, Il centenario del 1865 attraverso le riscritture dantesche: un’indagine su materiali inediti
   Gianluca Caccialupi, Dante, Francesca, and the Lancelot: How an Arthurian Romance Should Not Be Read
   Antonio Raschi, Geothermal Areas as an Inspiration for Inferno XII-XVI

*Cecilia Piantanida and Valentina Abbatelli, Italian Teaching across Language and Culture: Current Challenges and New Directions (chair, Valentina Abbatelli; roundtable participants: Sivlia Bertoni, Mark Critchley, Claudia Domenici, Alvise Sforza Tarabochia, and Liz Wren-Owens)

*Olivia Santovetti (org.), Italian Women Readers between Art and Literature (chair, Jennifer Burns; roundtable participants: Ann Caesar, Olivia Santovetti, Stefano Cracolici, Ombretta Frau, Laura Lucia Rossi)

*Sara Boezio (org.), New Perspectives in Transnational Periodical Studies I (chair, Federica Coluzzi; roundtable participants: Irene Piazzoni, Andrea Penso, Kate Mitchell, Aurélie Gendrat-Claudel)

Plenary III, 4:15-5:15: T. J. Demos (title TBC)
Online Conference (22 April 2022)

Day 3

Session I (9:00-10:30am)

*SIS Organizing Committee (org.), Italian Renaissance Culture (chair TBC)

Cecilia Sideri, Vernacular Translations of Greek Texts in 15th Century Florence
Veronica Copello, I ‘Fervori spirituali’ di Nicolò Martelli tra religiosità ed encomio
Valentina Serio, Theatre as a Metaphor for Truthfulness in Alberti and Bruno

*Adele Bardazzi (org.), Weaving Media in Modern and Contemporary Italian Poetry: An Intermedial Perspective (chair, Clodagh Brook)

Matilde Manara, On Eels and Angels: Amelia Rosselli and Francesca Woodman Between Devotion and Deconstruction of the Traditional Topoi
Adele Bardazzi, ‘Un nodo per ricordare’: Autobiography, Corporeality, and Threads in the Intermedial Works of Elisa Biagini and Sabrina Mezzaqui
Gian Maria Annovi, A Trembling Line: Andrea Zanzotto’s Graphism in Conglomerati

*Liz Wren-Owens (org.), The Italian South: New Critical Approaches (chair, Daragh O’Connell)

Ruth Glynn, Beyond the Southern Other: An Accented Approach to Naples and the Nation
Goffredo Polizzi, For a Queer and Decolonial Meridionalismo: The ‘Invention of the South’ in a Transnational Framework
Liz Wren-Owens, Where is Montalbano? Regional, National and Transnational Images of Sicily in Translation

*Anna Lanfranchi / John Raimo (orgs), Transnational Book History & Italy: Perspectives from the Archives (chair, Mila Milani)

Anna Lanfranchi, The Archival Jigsaw Puzzle: Mapping 20th-Century Literary Agenting Networks
respondent, Olaf Müller
10:30-11:00 online break with possibility of conversations in the main room

Session II (short panels/roundtables, 11:00-12:00)

*SIS Organizing Committee (org.), Intermediality (chair, TBC)

Sara Parisi, Reading Images: Interartistic Encounters in Leonardo Sciascia’s works

Maria Claudia Petrini, La natura iberna di Teorema: un’analisi intermediale tra letteratura e cinema

*Lucia Faienza (org.), Family Roles and Identity in the Contemporary Italian Novel (chair, Silvia Cucchi) NB: This panel can extend into the lunch break

Lucia Faienza, Others Families: The Novel and Disability

Caterina Verbaro, Perimeter and Encroachment in the Family-Themed Novel: Reading Lo spregio by Zaccour and Lingua madre by Fingerle

Lara Marrama, This Story about the Laces Involves All of Us. Get It?

*Erica Bellia / Bianca Rita Cataldi (orgs), Migration, Labour and the Colonial Past in Italian Culture, 1945–2021 (chair, Elena Past; roundtable participants: Carlo Baghetti, Mohamed Baya, Giulia Fazzi, Luca Peretti, Lydia Tuan)

Lunch Break, 12:00-1:00pm (if you wish, bring your sandwich / converse online!)

Session III (1:00-2:30pm)

*Marta Celati and Maria Pavlova (orgs), Literature and Political Power in Renaissance Italy: Across Genres, Models, and Cultural Centres (chair: Stefano Jossa)

Marta Celati, Against the State: Sedition and Obedience in the Theorization of Princely Power in Humanist Political Literature

Maria Pavlova, ‘Chon forza e chonsiglo’: Portrayals of Political and Military Leadership in Leonardo di Francesco Benci’s Storia del marchese Ulivieri da Vienna

Anna Carocci, Il carisma e la fortuna: Ludovico il Moro nelle guerre in ottava rima
*Federica Coluzzi (org.), *New Perspectives in Transnational Periodical Studies II* (chair, Sara Boezio; roundtable participants: Silvia Valisa, Fabio Guidali, Lina Insana, Morena Corradi, Luca Somigli, David Ward)

*Cecilia Piantanida (org.), *Mare Nostrum: Sul Mediterraneo come luogo di negoziazioni, non solo simboliche* (chair, Marzia Beltrami; roundtable participants: Marta Carraro, Guido Furci, Albert Göschl, Cecilia Piantanida)

*Andrea Brondino and Emiliano Zappalà (orgs), *Italian Literary Criticism: Voices, Tendencies, and the Function of the Critic Now* (chair: Giacomo Raccis; roundtable with Olga Campofreda, Gianluigi Simonetti, and Valentina Sturli)

Break, 2:30-2:45pm

**Plenary, Alison Cornish, 2:45–3:45 (Believing in Dante)**

Break, 3:45-4:00

**Session IV (4:00-5:00pm) roundtables and shorter sessions**

*Sara Boezio, Simona di Martino, Mattia Petricola (orgs), *Onirismo, visioni e generi dell'immaginario in Italia dall'Ottocento ai giorni nostri* (chair, Claudia Daniotti; roundtable participants: Stefano Lazzarin, Silvia Contarini, Simona Micali, Daniele Comberiati)

*Patrizia Sambuco, *Scrittrici e regioni: Nuove tendenze* (chair TBC; roundtable participants: Gigliola Sulis, Giovanna Summerfield, Aldalgisa Giorgio)

*Emanuela Patti (org.), 60 years after Opera aperta: Theoretical and Methodological Approaches to the Digital and the Arts* (chair, Emanuela Patti; roundtable participants: Valeria Federici, Giuditta Cirmigliaro, Angelica Federici, Massimo Riva)

*Serena Vandi, Guido Bartolini, and Silvia Ross (orgs), Post-Academic Careers*

  Dr Serena Alessi (Italian Cultural Institute of Valletta)

  Dr Gemma Hemming (Taylor & Francis Group)

  Dr Letizia Vettor (Student Adviser UCD)
*Francesco Chianese (org.), Where Is Italian Studies Going? A Transnational State of the Art  (chair: Francesco Chianese; roundtable participants: Clorinda Donato, Teresa Fiore, Loredana Polezzi, Simone Brioni)