

**SIS Interim Conference 2014**  
**Interstitial Italy: Reassessing global questions through the 'peculiar' Italian case**  
**The British School at Rome, 27-28 March 2014**

**Day 1 – 27 March**

**Morning (9:00-12:30)**

**I. Parenthood: Legacies and Generational Positionings**

Katrin Wehling-Giorgi (Warwick), *'Come una lingua straniera mal nota': Oblique Considerations on Mother-tongue and Generational Detachment in Ferrante and Sapienza*

Saskia Ziolkowski (Duke), *Parental Bonds: Kafka and the Family in Modern Italian Literature*

Kate Willman (Warwick), *The Death of the Father and Genna's 'Italia De Profundis'*

*Coffee break (10:30-11:00)*

**II. Italian 'Difference': Intellectual and Cultural Genealogies**

Sharon Hecker, *Shifting Borders: What Art History Can Contribute to Rethinking Italian Studies*

Laura Rorato (Bangor), *Michelangelo Merisi da Caravaggio and The Commodification of High Art in a Globalized Society*

Marina Spunta (Leicester), *Luigi Ghirri, Giorgio Messori e l'esperienza del luogo*

*Lunch (12:30-13:30)*

**Afternoon (13:30-18:00)**

**III. Italian 'Difference': Intellectual and Cultural Genealogies (continued)**

Daragh O'Connell (Cork), *Interstitial Vico: Settecento Naples between Jurisdictionalism and Post-Humanism*  
Federico Casari (Durham), *Benedetto Croce as a 'civilisational centre'. Towards a network of Italian culture, 1903-1953*

Giacomo Tagliani (Siena), *'Actuality' of Biopic Italian Style*

**IV. Italian 'Difference': Centrality and Ex-centricity;**

Francesca Billiani (Manchester), *Dialettiche della modernità e arte di regime nell'Italia fascista*

Damiano Benvegnù (Notre Dame), *Una modernità animalesca: Italian Studies and Animal Studies*

*Coffee break (16:00-16:30)*

**V. Transnational Italy: Deterritorialization**

Emma Bond (St Andrews), *Moving Beyond Borders: The Case for Trans-nationality in Contemporary Italian Writing*

Renata Redford (Los Angeles), *The Italian Case: Women's "Transnational" Literature from East to West*

Adalgisa Giorgio (Bath), *Italian Difference Abroad: The New Zealand Case*

**Evening Event (19:00-20:00)**

**Roundtable: Intellectual Mobilities**

Francesca Billiani (Manchester), Gianluca Briguglia (Vienna), Jennifer Burns (Warwick), Antonio Scurati (Milan)

**Day 2 – 28 March**  
**Morning (9:00-13:00)**

**VI. Transnational Italy: Transcultural memory**

Carlo Pirozzi (St Andrews), *Traces of “Tally’s blood” in Ancient Caledonia: Archival Materials, Photos, Letters and Family Memories*

Margaret Hills de Zarate (Queen Margaret, Edinburgh), *Embodied Objects in the Construction of Transcultural Memory*

Derek Duncan (St Andrews), *Human Cargo and the Possession of Transcultural Memory*

*Coffee break (10:30-11:00)*

**VII. Transnational Italy: Transnational Spaces**

Daniele Salerno (Bologna), *Cultural Responses to Migration by Boat: Kater I Rades case and the Memorialisation of Albanian Diaspora*

Simone Brioni (London), *Alternative Italian Colonial Histories in Enrico Brizzi’s ‘L’inattesa piega degli eventi’*

Barbara Spadaro (Bristol), *‘Una casa normale’. Remembering Jewish Domesticity in Libya, Questioning ‘Italian’ Postcolonial Frameworks*

Caterina Romeo (Rome), *The Italian Postcolonial Condition in a Global Context*

*Lunch (13:00-14:00)*

**Afternoon (14:00-18:00)**

**VIII. Italian Studies: Redefining the Limits of the Canon**

Florian Mussgnug (London), *Against Genre: Mimicry and Microspection in Contemporary Italian Fiction*

Caterina Sinibaldi (Manchester), *Modernity’s Crimes: Writing and Translating Crime Fiction under Italian Fascism*

Michael Jolliffe (Leicester), *In Medias Res: Emanuel Carnevali’s Transnational Modernism*

*Coffee break (15:30-16:00)*

**IX. Italian Studies: Redefining the Limits of the Canon (continued)**

Giulia Iannuzzi (Trieste), *Science Fiction in Italian Studies: in Search of Critical Citizenship from the Ghetto to the Internet*

Cecilia Ghidotti (Bologna), *Dieci cattive ragioni per non leggere la narrativa italiana contemporanea. Strategies to Evaluate Contemporary Italian Writers*

Emanuela Piga (Cagliari), *Cartografie della memoria nella narrativa italiana contemporanea*

Ilaria Pinna (Exeter), *Theatre Theory and Cultural Studies: an Interdisciplinary Approach to the Analysis of Political Theatre in Italy*

**Evening event (19:00-20:00)**

**Sonnambulismo e barbarie: Rivoluzione, memoria, scrittura** Wu Ming 2 (Bologna) and Fabio Camilletti (Warwick) in conversation, with Kate Willman (Warwick)