SIS Biennial Conference
28-30 September 2015
Taylor Institution, Oxford (Main Hall, Rooms 2, 3, 10b, 16)
47 Wellington Square (Basement and Ground Floor Lecture Rooms)

Conference Programme

SIS Conference Day 1: Monday 28 September 2015

09:00-10:00 Registration, Room 2, Taylor Institution

Session M1: 10:00-11:30

M1a) Dante's *Commedia* and Invitations to the Reader (Room 10b)

CHAIR: Matthew Treherne (University of Leeds)

- Ryan Pepin (University of Cambridge), *"[O]rando grazia conven che s'impetri"*: *Participating in prayer in a fourteenth-century* Commedia *illumination cycle*
- Helena Phillips-Robins (University of Cambridge), *Sung communities: Souls - and readers - singing in* Purgatorio *II*
- Katherine Powlesland (University of Cambridge), *"Being there": Dante's Geryon and a theory of spatial presence from videogame criticism*

M1b) Renaissance Translations of Ancient Tragedy and Poetry (47 WS Ground floor lecture room)

CHAIR: David Lines (University of Warwick)

- Sandra Clerc (University of Fribourg), "*Donna infelice senza par in terra". Bandello's translation of Euripides'* Hecuba
- Giacomo Comiati (University of Warwick), *Horace's* Odes *in sixteenth-century Italy*
- Stefano Giazzon (Università di Padova), *Lodovico Dolce traduttore di Seneca tragico (1560)*

M1c) The Nineteenth Century in Italian Contemporary Culture: Endurance, Continuity, Mirroring (Room 3)

CHAIR: Martina Piperno (University of Warwick)

- Giacomo Mannironi (University of Warwick), *Invisible tradition. Reception of the eighteenth-century Italian novel in the nineteenth century and beyond*
- Kate Willman (University of Warwick), *The Risorgimento in 21st-century Italian literature*
- Alessandra Aloisi (University of Warwick), *Philosophical Leopardism(s): Leopardi and "Italian Theory"*

M1d) Critica al femminile. Spunti di critica letteraria in controcanto (Room 16)

CHAIR: Maria Bonaria Urban (University of Amsterdam)

- Elena Porciani (Seconda Università di Napoli), *La teoria del romanzo di Elsa Morante*
- Arianna Ceschin (Università Ca' Foscari di Venezia), *Paola Masino e la critica alla cultura novecentesca*
- Carmela Pierini (University of St Andrews), *Teorie sul romanzo: la "costante morale" nella critica di Anna Banti*

M1e) Laughter and Tragedy in Italian Modernist Fiction (47 WS Basement lecture room)

CHAIR: Roberto Bonci (University of Oxford)

- Jeanne Mathieu-Lessard (University of Toronto), *Laughing behind bars: How Italian humoristic characters laugh through imprisonment*
- Alberto Godioli (University of Edinburgh), *"Un fenomeno di sdoppiamento": Laughter, pathos, and bi-logic in Italian Modernism*
- Valentino Baldi (University of Malta), *Ridere del mondo per distruggerlo. Aggressività e rappresentazione caricaturale in Pirandello, Svevo, Tozzi, Gadda*

Session M2: 11:40-13:10

M2a) Current Studies in Dante's *Monarchia* and *Epistles* (Room 3)

CHAIR: Anna Pegoretti (University of Warwick)

- Gabriella Addivinola (Université de Savoie), De potentia*: Noetic elements in Dante's description of the human community*
- Claire Honess (University of Leeds), *Re-evaluating Dante's* Letters
- Paola Nasti (University of Reading), *Interpretation and the Bible in the* Monarchia

M2b) Italian Academies 1450-1700: Knowledge, Culture and Networks (47 WS Ground floor lecture room)

CHAIR: Lisa Sampson (University of Reading)

- Richard Andrews (University of Leeds), *The "Ambivalent Peasant" in the drama of the Sienese Congrega dei Rozzi*
- Martina Bonciani (Università Ca' Foscari di Venezia), *Accademie dell'entroterra Veneto fra eresia, magia e scienza*
- Luca Beltrami (Università di Genova), *Amore, poesia e* furor *nel dibattito accademico tra fine Cinquecento e inizio Seicento*

M2c) The Poetics of Decadence in Fin de Siècle Italy (Room 10b)

CHAIR: Stefano Evangelista (Durham University)

- Elisabetta Selmi (Università di Padova), *Presenze e caratteri del misticismo cristiano nelle poetiche italiane di fine Ottocento*
- Valeria Giannantonio (Università G. d'Annunzio Chieti-Pescara), *Tra materialismo e spiritualismo: le voci del dissenso nella letteratura italiana fin de siècle*
- Stefano Bragato (University of Reading), *Decadenza e conoscenza in Gabriele d'Annunzio*

M2d) Italian Feminist Popular Fiction (Room 16)

CHAIR: Alessia Risi (University of Cork)

- Eleonora Lima (University of Wisconsin-Madison), *Joke's on You, Female Audience:* Una Mamma Imperfetta *and its politics of irony*
- Giulia Iannuzzi (Università di Trieste), *Women's space / Women in space: Gendering Italian science fiction*
- Piera Carroli (Australian National University, Canberra), *Marilù Oliva's trilogy* La Guerrera*: A noir revolution*

M2e) Questioning Elements of Italianità (47 WS Basement lecture room)

CHAIR: Loredana Polezzi (University of Warwick)

- Jacopo Colombini (University of St Andrews), *The Archivio Memorie Migranti. Questioning Italianness and constructing new shared memories*
- Gioia Panzarella (University of Warwick), *Migration literature on Italian TV*
- Georgia Wall (University of Warwick), *Nostalgia and Italianità: A question of age?*

13:10-14:00 Lunch

Session M3: 14:00-15:30

M3a) *Orlando furioso* Before and After it Became a Classic (47 WS Ground floor lecture room)

CHAIR: Stefano Jossa (Royal Holloway, University of London)

- Marco Dorigatti (University of Oxford), Orlando furioso: *The first 500 years*
- Maria Pavlova (University of Oxford), *The 1516* Orlando furioso *and its chivalric roots*
- Maria Irene Torregrossa (Università di Genova), *The 1521* Orlando furioso

M3b) Re-reading Eugenio Montale: Evolution and Legacy from 1925 to the Present (Room 16)

CHAIR: Emanuela Tandello (University of Oxford)

- Ilena Antici (Université Paris-Est Créteil Val de Marne), *Incroci temporali e epifania condivisa dagli* Ossi *alla* Bufera
- Maria Borio (Università per Stranieri di Siena), *Poesia-ponte:* Satura *e la poesia italiana del secondo Novecento*
- Francesco Giusti (Johann Wolfgang Goethe-Universität Frankfurt am Main), *Che importa chi parla? Il soggetto in ascolto del* Diario del '71 e del '72

M3c) Shakespearean Characters in Italian Literature (in memory of Jane Dunnett) (Room 3)

CHAIR: Giuseppe Stellardi (University of Oxford)

- Enza De Francisci (UCL), *Giovanni Grasso: The "Other" Othello in London*
- Enrica Ferrara (Trinity College Dublin), *The Shakespearean character and the metaphor of the author-actor in Elio Vittorini*
- Matthew Mild (Bangor University), *The wicked Santacrocean Desdemona in purple*

M3d) <u>Roundtable</u>: Transnationalizing Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures (Main hall)

> CHAIR: Loredana Polezzi (University of Warwick)

- Jennifer Burns (University of Warwick)
- Charles Burdett (University of Bristol)
- Barbara Spadaro (University of Bristol)

15:30-16:00 Break

> <u>Session M4: 16:00-17:30</u>

M4a) The Diffusion of Philosophy in Dante's Florence (Room 3)

> CHAIR: Simon Gilson (University of Warwick)

- Giuseppe Ledda (Università di Bologna), *Dante, Aristotele e gli occhi del pipistrello: un'immagine filosofica nella cultura medievale*
- Luca Lombardo (University of Notre Dame), *Donna Filosofia e sue declinazioni allegoriche: prosa e poesia in volgare a Firenze nel tardo Duecento*
- Gaia Tomazzoli (Università Ca' Foscari di Venezia), *Beyond rhetoric: Some philosophical sources for Dante's figurative language*

M4b) Rediscovered Voices and New Interpretations of the *querelle des femmes* in Early Modern Italy (Room 16)

> CHAIR: Lisa Sampson (University of Reading)

- Francesco Lucioli (Villa I Tatti, The Harvard University Center for Italian Renaissance Studies), *Una ritrovata polemica padovana di fine Cinquecento*
- Paola Ugolini (University at Buffalo, SUNY), *Uses of the* querelle*: The employment of anti-feminist* topoi *in anti-court writings*

M4c) Italian Gothic (47 WS Basement lecture room)

> CHAIR: Fabio Camilletti (University of Warwick)

- Harriet Boyd-Bennett (University of Oxford), *Gothic opera: Hearing Englishness in Britten's* The Turn of the Screw*, 1954*
- Paola Roccella (University of Warwick), *Magic, necromancy and femininity in Landolfi*
- Fabrizio Di Maio (University of Birmingham), *Gothic features in Tommaso Landolfi's works*

M4d) Catholic Church and Social Media: Between Censorship and Endorsement (1936-1963) (Room 10b)

> CHAIR: Monica Jansen (Utrecht University)

- Matteo Brera (Utrecht University), *"Materna etiam cura solicitudineque vigilanti": Social media, ecclesiastical forbiddance and papal endorsement (1930-1957)*
- Giuseppe Prigiotti (Duke University), *The power of cinema and propaganda beyond censorship in Pius XI's* Vigilanti Cura *(1936)*
- Federico Ruozzi (Università di Modena e Reggio Emilia), *Index televisiorum prohibitorum*

M4e) *"Sovrane prove di traduttrici in versi (e non)"*: Women and Translation in 20th-Century Italian Literature (47 WS Ground floor lecture room)

CHAIR: Nicola Gardini (University of Oxford)

- Caterina Paoli (University of Oxford), *Giovanna Bemporad's early poetic translations of Greek tragedy*
- Teresa Franco (University of Oxford), *"Being Born Twice": Sylvia Plath's novel in Italian translations*
- Cecilia Piantanida (University of Oxford), *From icon to text: The role of sexuality in 20th-century Italian translations of Sappho*

17.40-17.45: Martin McLaughlin (University of Oxford): Welcome and preliminary announcements (Main Hall)

17:45-18:45 <u>Keynote 1</u>: Zygmunt G. Barański (University of Notre Dame), *On Dante's Trail* (Main hall)

19:00-20:30 Wine Reception, Blackwell's Bookshop, 48-51 Broad Street

21:00 Latin Compline in Honour of Dante's 750th Birthday, with readings from Dante's works (Worcester College Chapel)

SIS Conference Day 2: Tuesday 29 September 2015

Session T1: 09:00-10:30

T1a) Roundtable: New Trends in Medieval and Renaissance Studies, including a launch of *The Cambridge Companion to Boccaccio*, ed. by Guyda Armstrong, Rhiannon Daniels, and Stephen J. Milner (2015) (Main hall)

- Guyda Armstrong (University of Manchester)
- Rhiannon Daniels (University of Bristol)
- Stephen Milner (University of Manchester)

T1b) The Discourse of the Nation in Italian Great War Literature (47 WS Basement lecture room)

CHAIR: Elena Porciani (Seconda Università di Napoli)

- Cristina Savettieri (University of Edinburgh), *Fatherland as Motherland: New perspectives in the study of Italian Great War literature*
- Cristina Gragnani (Temple University, Philadelphia), *World War I letters home from reality to fiction: Anna Franchi's construction of masculinity and pro-war discourse*
- Patrizio Ceccagnoli (University of Kansas), *War veteran trauma and Futurist literature: A gender perspective*

T1c) The Works of Elena Ferrante (Room 10b)

CHAIR: Ann Caesar (University of Warwick)

- Tiziana De Rogatis (Università di Siena), *New forms of female subjectivity in* L'amore molesto, I giorni dell'abbandono *and* La figlia oscura
- Katrin Wehling-Giorgi (Durham University), *Power structures and violence in Goliarda Sapienza's and Elena Ferrante's works*
- Olivia Santovetti (University of Leeds), *Reading and writing in the Neapolitan novel cycle: From* L'amica geniale *(2011) to* Storia della bambina perduta *(2014)*

T1d) Renegotiating Myths of Contemporary Italian Culture (47 WS Ground floor lecture room)

CHAIR: Rachel Haworth (University of Hull)

- Clara Cotroneo (University of Bangor), *Reshaping counter-resistance identity in the memory of its combatants*
- Cecilia Brioni (University of Hull), *"C'è un ragazzo che come me": The (non-)growing up of 1960s* giovani *music stars*
- Riccardo Orlandi (University of Hull), *Rethinking* cantautori *as* intellettuali*. The case of Fabrizio De André*

10:30-11:00 Break

T2a) Hybridisation of Poetic Forms and Genres in the Late Renaissance (Room 10b)

CHAIR: Marco Faini (University of Cambridge)

- Federica Pich (University of Leeds), *Poems in letters and letters in poems: Some examples from the late sixteenth century*
- Francesco Venturi (Durham University), *Imitative strategies and shifting genres in Renaissance poetry*
- Carlo Caruso (Durham University), *Epigrammatizing lyric poetry*

T2b) Roundtable: Giorgio Bassani (Main hall)

CHAIR: Elena Lombardi (University of Oxford)

- Sergio Parussa (Wellesley College)
- Paola Bassani Pacht (Fondazione G. Bassani, Ferrara)

T2c) Luigi Ghirri's Photography and its Legacy (Room 16)

CHAIR: Robert Lumley (UCL)

- Paolo Barbaro (Centro Studi Archivio della Comunicazione, Università di Parma), *Luigi Ghirri: verso una visione comune*
- Jacopo Benci (British School at Rome), *Towards the "landscape turn" – Luigi Ghirri, 1979-1983*
- Tania Rossetto (Università di Padova), *Luigi Ghirri's map portrayals as sources for new cartographic epistemologies*

12:30-13:30 Lunch

Session T3: 13:30-15:00

T3a) Current Trends in the Study of Dante's Minor Works (Room 10b)

CHAIR: Paola Nasti (University of Reading)

- Giulia Gaimari (UCL), *Discerning light: Judgment and discretion in Dante's early works*
- Tristan Kay (University of Bristol), *Dante's Cavalcantian relapse: The "Pargoletta" sequence and the* Commedia
- Catherine Keen (UCL), *New lives of Dante's* Vita Nova *lyrics: Material translations and selections*

T3b) Vernacular Philosophy in the Renaissance (47 WS Ground floor lecture room)

CHAIR: David Lines (University of Warwick)

- Alessio Cotugno (University of Warwick), *Sperone Speroni and Alessandro Piccolomini on love, family, and education: Forms of philosophical discourse in Renaissance Italy*
- Marco Sgarbi (Università Ca' Foscari di Venezia), *What does a Renaissance Aristotelian look like? Alessandro Piccolomini and Galileo Galilei*
- Cecilia Muratori (University of Warwick), *The body speaks Italian: Giuseppe Liceti's* La nobiltà de' principali membri dell'Huomo *(1590)*

T3c) The Lost Italian Audience: Approaches to Cinema-Going Memories in the 1950s (Room 3)

CHAIR: Guido Bonsaver (University of Oxford)

- Silvia Dibeltulo (Oxford Brookes University), *The Italian Cinema Audiences project: An overview*
- Daniela Treveri Gennari (Oxford Brookes University), *Remembering cinema through the filter of language: An audience case study in 1950s Rome*
- Sarah Culhane (University of Bristol), *Female stardom and the absent audience: How Italian cinema audiences remember female stars*

T3d) Giorgio Pressburger (Room 16)

CHAIR: Natalie Dupré (KU Leuven)

- Alessandra Diazzi (University of Cambridge), Acheronta movebo*: catabasi e modelli psicoanalitici in Giorgio Pressburger, Giorgio Manganelli e Edoardo Sanguineti*
- Gabriella Caponi-Doherty (University College Cork), *Pressburger versus Pirandello: un confronto*
- Inge Lanslots (KU Leuven), *Pressburger e il suo cammino dantesco terapeutico*

T3e) i) 13:30-14:00. Marco Delogu (Director of the Italian Cultural Institute, London), *3 (+1) piccole storie a proposito di scrittori italiani* (Main hall)

ii) 14:00-15:00. Roundtable on Impact (Main hall)

CHAIR: Matthew Treherne (University of Leeds)

- Ann Caesar (University of Warwick)
- Martin McLaughlin (University of Oxford)
- Charles Burdett (University of Bristol)
- Abigail Brundin (University of Cambridge)

15:00-15:30 Break

Session T4: 15:30-17:00

T4a) Dante's Body Images (47 WS Ground floor lecture room)

CHAIR: Manuele Gragnolati (University of Oxford)

- Heather Webb (University of Cambridge), *On the materiality of the face in Dante's* Paradiso
- Nicolò Crisafi (University of Oxford), *Spiritual fires and literal bodies: The rhetorics of corporal punishment*
- David Bowe (University of Oxford), *Writing as bodies as writing*

T4b) Texts, Practices and Household Devotion in Renaissance Italy (47 WS Basement lecture room)

CHAIR: Matthew Treherne (University of Leeds)

- Abigail Brundin (University of Cambridge), *"Domestic" reading in Renaissance convents*
- Marco Faini (University of Cambridge), *Saints and charlatans: Devotion, folklore and the piazza in early modern Italy: The case of the Marche*
- Alessia Meneghin (University of Cambridge), "*Me fu portato uno putto maschio trovato nella maestà del detto castello": Piety, devotional practices, and foundling institutions in Fabriano. The Brefotrofio del Buon Gesù and the* Libro dei Butati *(1580-1603)*

T4c) Manuscripts Relating to Verismo: Critical Editions and New Textual Perspectives (Room 16)

CHAIR: Rosario Castelli (Università di Catania)

- Margherita Verdirame (Università di Catania), *Giovanni Verga's* I Carbonari della montagna *and* Tigre reale*: Textual criticism and editorial problems*
- Agnese Amaduri (Università di Catania), I Viceré *by Federico De Roberto: The genesis of the novel through the unpublished correspondence with the publisher Carlo Chiesa*
- Luciano Longo (Università di Palermo), *The "insane" manuscript of* I Vicerè *by Federico De Roberto*

T4d) Feminist and/vs Queer Methodologies: Divergences and Alliances (Room 10b)

CHAIR: Serena Bassi (University of Cardiff)

- Charlotte Ross (University of Birmingham), *Amalia Guglielminetti's "Nora": A queer feminist avenger*
- Maria Morelli (University of Leicester), *A queer encounter: Elsa Morante and Goliarda Sapienza's feminism(s)*
- Alberica Bazzoni (University of Oxford), *The weak/strong subject: Queer and feminist approaches to the representation of identity in Goliarda Sapienza's narrative*

T4e) Italian Sociolinguistics and Multilingualism (Room 3)

Chair: Martin Maiden (University of Oxford)

- Marco Santello (University of Leeds), *Sociolinguistics and multilingualism: Insights from Italian speakers in and out of Italy*
- Stefania Tufi (University of Liverpool), *Multilingualism and the* Linguistic Landscape*: The case of Italy*
- Naomi Wells (University of Warwick), *Convivial multilingualism in Bologna: Language as a site of negotiation in a* Centro Interculturale

17:10-18:10 Keynote 2: The Sir Isaiah Berlin Lecture: Lina Bolzoni (Scuola Normale Superiore di Pisa), *Piaceri e pericoli della lettura. Il dialogo con gli autori, la scoperta e la costruzione dell'io nel Rinascimento* (Main hall)

18:10-19:00 Reception (Room 2)

19:30 Conference Dinner (St Hilda's College)*

*We regret that we are unable to accept any new bookings for the conference dinner

SIS Conference Day 3: Wednesday 30 September 2015

Session W1: 10:00-11:30

W1a) Roundtable: So You've Finished your PhD. Now What? (Main hall)

CHAIR: Claire Honess (University of Leeds)

- Antonio Bibbò (University of Manchester)
- Mila Milani (University of Reading)

W1b) Experimental Narratives: From the Novel to Digital Storytelling (Room 3)

CHAIR: Valentino Baldi (University of Malta)

- Florian Mussgnug (UCL), *Transnational experimental literature*
- Raffaele Donnarumma (Università di Pisa), *Contro il romanzo. Calvino fra anni '60 e '70*
- Emanuela Patti (University of Birmingham), *Literary experimentalism? From the literary heritage to digital storytelling*

W1c) Digital Humanities and Italian Studies (Room 10b)

CHAIR: Massimo Riva (Brown University)

- Monica Zanardo (Università "La Sapienza" di Roma), *Towards the digital edition of manuscript "Alfieri 13": Techniques, tools and problems*
- Paolo Gervasi (Scuola Normale Superiore di Pisa), *Web of meanings. Perspectives on Humanities and semantic web*
- Tiziana Mancinelli (University of Reading), *Rhetorical Annotation Ontology project. A case study: Attilio Bertolucci's* La camera da letto

11:30-12:00 Break

Session W2: 12:00-13:00. Keynote 3: Robert Gordon (University of Cambridge), *Circles of Chance: Luck and Italian Modernism* (Main hall)

13:00-14:00 Lunch

Session W3: 14:00-15:30

W3a) Improvising Poetry in Renaissance Italy, from the Court to the Piazza (47 WS Basement lecture room)

CHAIR: Richard Andrews (University of Leeds)

- Brian Richardson (University of Leeds*), Improvising lyric verse in the Renaissance: contexts, sources and imitation*
- Francesca Bortoletti (University of Leeds), *The art of improvisation in the Apollonian poet: Stories of performances at the Aragonese court in late fifteenth-century Naples*
- Luca Degl'Innocenti (University of Leeds), *"Cantato all'improviso". What did it mean and what did it take to improvise poems in the early modern Italian piazza?*

W3b) Princely Ideology, Politics and Power in Italian Literature (Room 16)

CHAIR: Barbara Olla (University of Oxford)

- Marta Celati (University of Oxford), *The conspiracy against the "prince": Literature on conspiracies and literature* de principe *in Italian Humanism*
- Christian Del Vento (Université Sorbonne Nouvelle Paris 3), *Le "Lettere" e il "Principe" tra Alfieri e Foscolo*
- Peter D. Thomas (Brunel University, London), *From Dante to Machiavelli: Reverberating* The Prince

W3c) Roundtable: Italian culture under Fascism: A discussion stemming from Jane Dunnett's posthumously published book: *The "mito americano" and Italian Literary Culture Under Fascism* (2014) (Main hall)

A few words in memory by Giovanni Pavanelli

CHAIR: Peter Hainsworth (University of Oxford)

- Guido Bonsaver (University of Oxford), *The "American Myth" in Italian literary history*
- Stephen Gundle (University of Warwick), *Glamour, Fascism and the lure of Hollywood*
- John Champagne (University of Penn State), *Il "mito americano" and Fascist era masculinities*

W3d) Re-Writing the Female (Room 10b)

CHAIR: Emanuela Tandello (University of Oxford)

- Monica Farnetti (Università di Sassari), *Diversamente epiche: le donne sapienti*
- Camilla Skalle (University of Bergen), *Le metamorfosi delle sirene*
- Gerardina Antelmi (Independent scholar), *La forza del silenzio. Dalla Filomela di Ovidio alla* Lisario *di Antonella Cilento*

W3e) Ethics and Commitment in Contemporary Italy (47 WS Ground floor lecture room)

CHAIR: Florian Mussgnug (UCL)

- Pierpaolo Antonello (University of Cambridge), *Palinsesti del reale in* Il mio paese *di Daniele Vicari*
- Eugenio Bolongaro (McGill University), *Le forme dell'impegno e l'impegno della forma, ossia* pour en finir avec le réalisme! *nella fiction Italiana contemporanea*
- Michele Ronchi Stefanati (University College Cork*), Impegno "fantasticante": l'ultima produzione di Gianni Celati tra Jonathan Swift e Flann O'Brien*

W3f) Online Learning in the Italian Language Curriculum (Room 3)

CHAIR: Anna Proudfoot (The Open University)

- Enrico Cecconi (University of Bath), *Le potenzialità del web 2.0 per una didattica dell'italiano creativa ed efficace in contesto universitario*
- Marta Kaliska (University of Warsaw), *Lo sviluppo della competenza pragmatica attraverso risorse linguistiche disponibili online*
- Salvatore Campisi (University of Manchester), *L'importanza di farsi le giuste domande e di fare rete per imparare (meglio) l'italiano*

15:30-16:00 Break

W4a) Renewing the Italian Epic Tradition (47 WS Ground floor lecture room)

CHAIR: Ita MacCarthy (University of Birmingham)

- Veronica Carta (Università di Cagliari), *Reconsidering the epic tradition: Bassiano Gatti's* Maria Regina di Scozia, poema heroico
- Ambra Anelotti (Royal Holloway, University of London), *From chivalric romance to elegy: Rewriting Ariostan heroines as abandoned women*

W4b) Visions and Destinies of Women in Nineteenth-Century Italy (Room 10b)

CHAIR: Olivia Santovetti (University of Leeds)

- Morena Corradi (Queens College, CUNY), *Nation-building and women's education in post-Unification Italian printed media*
- Sara Delmedico (University of Cambridge), *Morality and marriage in nineteenth-century Papal States*
- Lucy Hosker (University of Cambridge), *Women in post-Unification Italy: Laws, lifestyles, liberty?*

W4c) Storie di Storia: Narrazioni e rivisitazioni del passato al femminile (47 WS Basement lecture room)

CHAIR: Ronald de Rooy (University of Amsterdam)

- Natalie Dupré (KU Leuven), *Luciana Nissim Momigliano: dal racconto di* Auschwitz *(1946) a* L'ascolto rispettoso *(2001)*
- Alessia Risi (University of Cork), *Frantumaglia femminile e contesto storico: analisi della tetralogia* L'amica geniale *di Elena Ferrante*
- Maria Bonaria Urban (University of Amsterdam), *Guerra partigiana e discorso di genere in* Dove finisce Roma

W4d) Italian Landscapes and Interior Spaces (Room 16)

CHAIR: Pierpaolo Antonello (University of Cambridge)

- Silvia Ross (University College Cork), *Tuscan landscapes of conflict: The ruins of World War II in literature and film*
- Maria Pia Arpioni (Università Ca' Foscari di Venezia), *Verso Sud: itinerari italiani di Piovene e Celati prima e dopo il boom*
- Adele Bardazzi (Christ Church, University of Oxford), *Ligurian and interior landscapes in Eugenio Montale's* Ossi di seppia

W4e) Using Digital Resources to Enhance Italian Language Learning (Room 3)

CHAIR: Rosalba Biasini (University of Liverpool)

- Andrea Zhok and Marcella Oliviero (University of Bristol), Insegna così impari – *a peer-teaching & technology enhanced grammar project. Teaching & learning Italian grammar for first year post A-level students at Bristol*
- Chiara La Sala (University of Leeds), *Enhancing written language skills during the Year Abroad through online independent learning*
- Anna Motzo (The Open University), *Using, adapting and sharing Italian learning resources to widen participation in language learning: Italian OERs for dyslexic students*

We would like to thank our generous sponsors:

Casalini Libri
Faculty of Medieval and Modern Languages, University of Oxford
Institute for Cultural Enquiry, Berlin
David Rowe