

The Importance of Being Earnest. Ethics, Politics and Law in Relation to Dante

*A Plenary Conference, Marking the 140th Anniversary of the Barlow Bequest
for Dante Studies at UCL (Henry Clark Barlow † 1876)*

**London, Saturday 9th July 2016, Common Ground Room,
UCL Institute of Advanced Studies (UCL South Wing),
9.00-18.30**

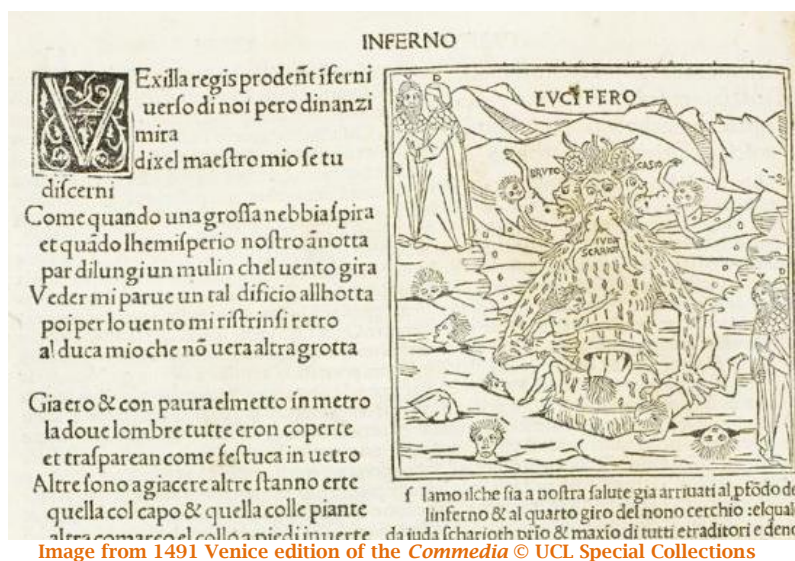


Image from 1491 Venice edition of the *Commedia* © UCL Special Collections

9.00-9.30 Registration

9.30-10.30, Session One: Dante Studies in the UK: Projects and Collections

Catherine Keen, Giulia Gaimari (UCL), *Dante Studies at UCL:
from the Dante Barlow Bequest (19th and 20th Century Libraries
and Public Lectures)*

Claire Honess, Matthew Treherne (University of Leeds), *The
"Dante and Late Medieval Florence" Project: Outcomes and
Future Directions (21st Century Funded Projects and Digital
Legacies)*

11.00-12.30, Session Two: Florentine Spaces, Florentine Voices: Reflecting on the Context of Dante's Intellectual Formation

Anna Pegoretti (University of Venice, Ca' Foscari), *The
Organization of Mendicant Studia in Dante's Florence*

Nicolò Maldina (University of Edinburgh), *A Classicizing
Friar in Dante's Florence. Servasanto da Faenza Reader of
Valerius Maximus*

13.30-15.00, Session Three: Dante's Ethical and Political Concerns: The *Commedia*

Nicolò Crisafi, Elena Lombardi (University of Oxford), *Lust
and Law in Inferno V*

Giuseppe Ledda (University of Bologna), *An Ethical and
Political Bestiary in Dante's Comedy*

15.00-16.30, Session Four: Dante's Ethical and Political Concerns: Minor Works

Paola Nasti (University of Reading), *Universal Polity and
Christian Spirituality in Dante's Monarchia*

Sabrina Ferrara (University François-Rabelais, Tours), *Political
Resonance and Ethical Distance in the Eclogues of
Dante.*

17.00-18.30, Session Five: Law and Justice in Dante's Texts and Culture

Stephen Milner (University of Manchester), *The Rules of
Rhetoric: Legal Tropes and the Province of Poetry in Late
Medieval Italy*

Justin Steinberg (University of Chicago, videoconference),
Dante's Exceptional Justice: Two Case Studies

Organisers:

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Further Details about Venue and Registration:

UCL Online Store
<http://tinyurl.com/zfzwovp>