



Body Narratives

Postgraduate Colloquium 2018 – Programme

University of St Andrews, November 16th

9.00 – 9.30

Welcome and registration (Gateway Boardroom, North Haugh)

9.30 – 11.00

Panel 1 – Bodily Metaphors (Chair: Giulia Borrini, PhD Student, University of St Andrews)

- The Mechanical Body: Mankind and Machines in “La macchina mondiale” by Paolo Volponi
Bianca Cataldi, University College Dublin
- Conflicting Bodies in Janis Kounellis’ Performances
Roberta Minnucci, University of Nottingham
- «Dentro le fibre più strette del mio corpo universale»: The representation of the body in Amelia Rosselli’s *Variazioni Belliche*
Margherita Carlotti, University of St Andrews

11.00 – 11.15

Coffee Break

11.15 – 12.45

Panel 2 – Power, Identity, and the Body (Chair: Rebecca Walker, PhD Student, University of St Andrews)

- Controlling and Freeing Women’s Bodies in Elena Ferrante’s *L’amore molesto, I giorni dell’abbandono*, and *L’amica geniale*
Emanuela Caffè, University College Dublin
- The *ludus* of the body between identity and power in Goliarda Sapienza’s narrative *Bogdan Nita*, *University of Edinburgh*
- Criminal Calabria: The alignment of crime with constructed Calabrian racial inferiority in the Italian national imaginary
Aurora Moxon, University of Bristol

12.45 – 13.45	<p>Lunch (Gateway Building – Meeting Rooms 1 & 2)</p> <p>During lunch, we will display posters proposed by participants to the conference.</p>
13.45 – 14.45	<p>Keynote Lecture: <i>Writing Migration Through the Body</i></p> <p>(Dr Emma Bond, University of St Andrews)</p>
14.45 – 16.15	<p>Panel 3 - Mobility, Migration, and the Social Body (Chair: Dr Silvia Caserta, Lecturer in Comparative Literature and Italian, University of St Andrews)</p> <ul style="list-style-type: none"> • Re-negotiating socio-cultural identities: The case of the new Italian migrants living in London <i>Giulia Pepe, University of Westminster</i> • Il corpo in copertina: strategie e branding dell'identità nel mercato editoriale postcoloniale <i>Giulia Molinarolo, Università degli Studi di Bologna</i> • The British Expatriate 'National' Body in Interwar Florence <i>Konstantin Wertelecki, Institute for Transnational and Spatial History</i>
16.15 – 16.30	<p>Closing remarks</p>
17.00 – 18.30	<p>Public Lecture (School V, St Salvator's Quad)</p> <p><i>Diffraction Dante's Paradiso with Pier Paolo Pasolini and Elsa Morante: Corporeality, Sexuality, Aesthetics</i></p> <p>(Dr Manuele Gragnolati, Université de Paris Sorbonne; University of Oxford)</p>
18.30	<p>Wine Reception (Arts Lecture Theatre Foyer)</p>

Following Dr Gragnolati's lecture, all participants are welcome to join us for dinner in town.

