

# Pasolini's School

## Pasolini and the medieval culture from Dante to Boccaccio

**Casarsa della Delizia (PN) Italy**  
**8<sup>th</sup> - 11<sup>th</sup> September 2021**



The fourth conference of the Pasolini School will take place in Casarsa della Delizia (Pordenone), at the headquarters of the Centro Studi Pier Paolo Pasolini from the 8<sup>th</sup> to the 11<sup>th</sup> of September and will be devoted to Pasolini and the medieval culture from Dante to Boccaccio.

On the occasion of the seventh centenary of Dante Alighieri's death, the topic of the lectures will be the relationship between Pasolini's work and the medieval culture, with a particular focus on the influence of the *Divine Comedy*. The presence of visual and literary culture in the Pasolini's corpus of works will be studied in depth in order to highlight the complex implications, from a thematic, linguistic and poetical point of view, as well as the forms of appropriation and reformulation of the literary models relating to this tradition, dominated by Dante and other authors such as Petrarca, Boccaccio or even Giotto and Cimabue.

Together with the Centro Studi of Casarsa, the organisation of the School will be supported by the Équipe Littérature et Culture Italiennes (ELCI) of Sorbonne University, the University of Trieste and the Italian Society for the study of Literary Modernity (MOD) and will be sponsored by the region of Friuli Venezia Giulia, the Municipality of Casarsa della Delizia and the Friuli Foundation.

From a didactic point of view, also this year, the aim is to create a sympathetic atmosphere among participants, oriented to facilitate the dialogue with the school specialists in order to favour the consolidation of the scientific community of young scholars. The lectures will be led by Italian and international specialists such as, among others, **Marco Antonio Bazzocchi** (University of Bologna), **Roberto Chiesi** (Cineteca di Bologna), **Silvia De Laude** (Université de Genève), **Hervé Joubert-Laurencin** (Université Paris-Nanterre), **Roberto Galaverni** (Corriere della Sera), **Davide Luglio** (Sorbonne Université), **Emanuela Patti** (Royal Holloway University of London), **Gian Luca Picconi** (University of Genoa) and **Stefania Rimini** (University of Catania).

The lectures will be designed for candidates of all nationalities, as long as they prove to have a good knowledge of the Italian language. The study will be subdivided into six sessions and will include a didactic workshop, dedicated to those Ph. candidates and research Ph.D.s, who intend to share their experience of study with the younger participants.

**To take part, you need to send your application by the 28<sup>th</sup> of June 2021.** The selected candidates, up to a maximum of 25, will receive a notice by the 9<sup>th</sup> of July and will be invited at the same time to pay the registration fee by the 19<sup>th</sup> of July. A limited number of places will be reserved to the students who took part in the previous edition.

The participation fee is 180 euros and includes the registration, board and lodging (two lunches, two dinners and overnight stay at Casarsa della Delizia, Pordenone). Travelling expenses are not included.

To apply you need to send an email to the address [info@centrostudipierpaolopasolinicasarsa.it](mailto:info@centrostudipierpaolopasolinicasarsa.it) making sure you fill in your name and surname, university you come from, together with your curriculum vitae and a motivation letter (max. 2000 characters, preferably in pdf format), reporting the subject of your research, the name of the supervisor (in case of a dissertation) and of the tutor (in case of a Ph.D. dissertation or a research grant).

To each participant the Centro Studi Pier Paolo Pasolini will issue an attendance certificate for cv purposes.

### Direction

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### Scientific-didactic Coordination

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