

Notes in Italian Studies

Notes in Italian Studies is an online, open-access journal which publishes note-length studies by postgraduate and early-career researchers working in the field of Italian Studies, with a particular focus on research from the United Kingdom and the Republic of Ireland. The guiding ethos of the journal is academic rigour, ensured by a process of internal double-blind peer review. It is edited by postgraduate and early-career members of the Society for Italian Studies (SIS) and aims to publish one volume each year, linked to the annual SIS Postgraduate Colloquium. The colloquium on which this, the inaugural volume, is based, 'Italy at Work: Representations of Labour in Italian Culture', took place online on 27 November 2020 and was organised by Erica Bellia (University of Cambridge) and Bianca Rita Cataldi (University College Dublin). Alongside exhibiting the ground-breaking and wide-ranging research of postgraduate and early-career members of the SIS, the journal also includes a Doctoral Bulletin Board, which serves as a record of doctorates awarded in Italian Studies in the UK and Ireland.

Vol. 1, 2021

General Editors

BIANCA RITA CATALDI (University College Dublin)
CLAUDIA DELLACASA (Durham University and Universität Tübingen)
LACHLAN HUGHES (University of Oxford)

Editorial Board

MARCO CERAVOLO (University College Cork)
SIMONA DI MARTINO (University of Warwick)
AISTÉ KILTINAVIČIŪTĒ (University of Cambridge)
VALENTINA MELE (University College Cork)
MARTINA PALA (Durham University)
DANIEL RAFFINI (Università degli Studi di Roma 'La Sapienza')
MARCO RUGGIERI (University of Edinburgh)
PAOLO SAPORITO (University College Cork)
CATERINA SCARABICCHI (Royal Holloway, University of London)
ANNA LISA SOMMA (University of Birmingham)
ELISABETH TRISCHLER (University of Leeds)
EMILIANO ZAPPALÀ (University of Warwick)

Doctoral Bulletin Board Editor

ELISABETH TRISCHLER (University of Leeds)

Cover design by CAROLINE DORMOR

<http://italianstudies.org.uk/postgraduates/notes-in-italian-studies/>

ISSN: 2752-9436

Published by the Society for Italian Studies

Oxford, United Kingdom



TABLE OF CONTENTS

- 4 Foreword from the Chair of the Society for Italian Studies
SIMON GILSON
- 5 Italy at Work: Representations of Labour in Italian Culture
BIANCA RITA CATALDI, CLAUDIA DELLACASA, LACHLAN HUGHES
- 9 Waiting and Working in Dante's Ante-Purgatory
CAROLINE DORMOR
- 16 Dante's Winemaking *Hapax Legomena*: Textual
and Theological Labour in the *Commedia*
GEORGE RAYSON
- 22 The Figure of the Wet Nurse from Vittorelli to Pirandello
SIMONA DI MARTINO
- 29 Il lavoro nella poesia magrelliana. Appunti stilistici
ILARIA CAVALLIN
- 38 Altri indizi di guerre civili. La fabbrica in
una pagina critica di Andrea Zanzotto
MASSIMILIANO CAPPELLO
- 45 Pasolini's Worker-Poet: A Composite Genealogy
MARGARET SCARBOROUGH
- 52 The Road to Cosmic Labyrinths: Italo Calvino and Umberto Eco in *Il menabò*, 5
ANDREA BRONDINO
- 60 An Arabo-(It)alienation: Work and Migration in *Immigrato*
and *Divorzio all'islamica a viale Marconi*
MOHAMED BAYA
- 66 Primo Levi's Anthropology of Work
MICHELE MAIOLANI
- 72 Doctoral Bulletin Board
- 75 Notes on Contributors