Visibili rifatti. Early Modern Voices in the Contemporary World
University of Sussex, 29-30 June 2022

Conference Organisers: Dr Ambra Moroncini (Sussex), Dr Aaron Kahn (Sussex), and Dr Daragh O'Connell (Cork), in collaboration with Prof. Peter Boxall (Sussex) and Prof. Brian Cummings (York)

Day 1 - Wednesday 29 June

9.30 – 10.30 **Registration / Coffee / Welcome** – **Meeting House**

10.30– 12.30 **First session** (Chair: Daragh O'Connell) – **Meeting House**

- Dario Galassini (University of Cork, Centre for Dante Studies in Ireland): 'Schooling Dante: the Influence of Commentators and Cultural Positions on Early Twentieth-Century Dantismo'
- Claudia Rossignoli (University of St. Andrews*):* 'From Theology to Fandom: Modelling Grace and Gender in Dante's Cultural Legacy'
- Clara Santarelli (University of Bologna): 'Dante and Amelia Rosselli: Reappropriating the Female Voice and Body'
- Eleonora Lima (Trinity College Dublin) and Luca Fiorentini (Sapienza Università di Roma): 'Edoardo Sanguineti's *Laborintus II* as a Dantean Palimpsest'

12. 30 – 13. 30 Lunch – Meeting House / outside

13.30 - 15.00 **Second session** (Chair: Aaron Kahn) – **Meeting House**

- Marta Celati (University of Pisa): 'Humanist Voices in Modern Political Thought: Linguistic and Cultural Transfer and Remodulation'
- Flavia Jin (University of Glasgow): 'Reading the Italian Renaissance through the Borgia Family's Representations in the 21st Century'
- Ambra Moroncini (University of Sussex) and Olivia Santovetti (University of Leeds): '*«*L'inventare non è altro che un vero trovare*».* Early Modern and Modern Echoes in Elena Ferrante's Writing'

15.30 -15.50 **Coffee break** – **Arts A108**

15.50-17.20 **Third session** (Chair: Francesco Ventrella)

- Carlotta Moro (University of St. Andrews): 'A Missing Female Genealogy: The Invisibility of Early Modern Women Writers in Contemporary Italy'
- Eloisa Morra (University of Toronto): 'The Artemisia Effect: The Reception of Anna Banti in Contemporary Italian Literature'

- Jennifer Griffiths (Umbra Institute, Perugia): 'Arte(misian) Afterlives: Gentileschi for a New Generation'

17.30 Arts A108. **Guest Speaker:** Prof. Daniela Caselli (University of Manchester): 'Dante, Gender and Sexuality in Modernism'

*** 19.30 CONFERENCE DINNER***

Day 2 - Thursday 30 June

10 – 11.30 **Fourth session** (Chair: Peter Boxall) – **Meeting House**

- Lorenza Gianfrancesco (University of Chichester): 'From Benedetto Croce to Michele Rak: Reading Giambattista Basile's *The tale of tales* in the 20th Century'
- Alena Gašparovičová (Masaryk University), 'And She Lived Happily Ever After: Finding Agency in Modern Adaptations of Cinderella'
- Davide Dalmas (University of Turin): 'Everything and «niento». Giovanni Testori and His Lifelong Relationship with Shakespeare: His 1970s Trilogy of the *Scarozzanti*'

11.30 – 11.50 **Coffee break**

11.50 – 13.20 **Fifth session** (Chair: Andrew Hadfield) – **Meeting House**

- Niyanta Sangal (Panjab University): Shakespeare's Heroines as Goddesses: Feminist Revision(ing) of Shakespeare in Hindi Film Adaptations
- Rachel Stenner (University of Sussex): 'The Troilus Texts in Eric Shanower's *Age of Bronze*'
- Gareth Wood (University College London), 'El Caudillo's Scottish Cousin: *Macbeth* with and without Francisco Franco'

13.20 – 14.00 LUNCH

14.00 - 16.00 **Sixth session** (Chair: Ambra Moroncini) – **Arts A108**

- Carla Almanza-Gálvez (National University of Ireland, Galway): 'Re-writing the Classics: The Mexican Crack Generation, A Movement of Reaction and Resistance in the Mid-1990s'
- Victoria Ríos Castaño (University of Coventry), 'Fray Bernardino de Sahagún in Carmen Boullosa's Fiction'
- Aaron Kahn (University of Sussex), 'Quixotic Wanderings and Picaresque Adventures: *Carreteras secundarias* (1996) by Ignacio Martínez de Pisón'

16 -16.30 **Coffee break** – **Meeting House**

16.30-17.30 – Arts 108 **Guest Speaker.** Prof. Mark Thornton Burnett (Queen's University Belfast), British Shakespeare Association Director:
"Made Visible, it will be Possible": Shakespeare, World Cinema, and the Humanist Enterprise.

*** 17.30 Wine Reception *** (MAH Social Space)