

In-Person Conference (Ramphal Building, central campus)

Day 1 (20 April 2022)

10:30– Pick up materials from registration desk

Session I 11:00-12:30

*Tristan Kay (org.), *Looking Back to Look Forward: Dante Centenaries, Then and Now* (chair, Valentina Mele)

Tristan Kay, *1865 and the 'National' Dante*

Federica Coluzzi, *Monumental Dante (and Beatrice): For a Print History of the Centenaries, 1865(-1890)-1921.*

Heather Webb, *A Global #Dante700?*

*SIS Organizing Committee (org.), *Medieval / Renaissance Culture* (chair, David Lines)

Lorenzo dell'Oso, *On the Shoulders of the Giant: Research Perspectives on Cavalcanti and Dante's Reception of Aristotle*

Noemi Di Tommaso, *'Gli venne in pensiero di veder Roma'. L'Autobiografia e le lettere di Ulisse Aldrovandi: uno scorcio sul naturalismo italiano nel tardo '500*

Jonathan Schiesaro, *Per un nuovo profilo della scrittura privata: identità civica e pratiche della riscrittura nella memorialistica fiorentina della prima età moderna*

*SIS Organizing Committee (org.), *Popular Culture I* (chair, Andrea Brondino)

Cecilia Brioni, *Afro-Italian Identities in Contemporary Italian Popular Culture: Second Generations on YouTube*

Rachel Haworth, *Showcasing Popular Music on Italian Television: The Case of varietà in the 1950s*

Emma Barron, *Protesting Celebrity: Mass Culture and the 1968 Venice Biennale Protests*

*Jacopo Turini (org.), *Disappearing Lands: Reflections on Anthropocenic Italy* (chair, Guido Bartolini)

Jacopo Turini, *Flowing Glaciers. Change and Destruction of the Alpine Borders: The 'Italian Limes' project and Fabio Pusterla*

Marina Spunta, *Pia Pera's Poetics of the Planetary Garden*

Roberto Binetti, *Geographies of Domesticity: Rethinking Private Spaces in Contemporary Italian Women's Poetry*

Lunch break, 12:30–1:30pm

Plenary I, 1:30–2:30: Ann Caesar, *Thin Tracks: Migration and Landscape in the Novels and Memoirs of Biamonti, Blackburn and Calvino*

Break, 2:30-3:00pm

Session II 3:00-4:30pm

*Laura Banella (org.), *Dante and the Lyric Between Material Traditions and Theory* (chair, Simon Gilson)

Lachlan Hughes, *Singing Dante's Praises: Laude and Lyric Poetry in Duecento Florence*

Laura Banella, *Materiality and Textuality of Dante's Lyric Poetry and the Authority of a Rimatore*

Respondent: Francesco Giusti

*SIS Organizing Committee (org.), *Popular Culture II* (chair, Emiliano Zappalà)

Alessia Zinnari, *Alda Merini: Stigma and the Struggle for Authority as a Woman Writer*

Stefano Bragato, *Il caso Marchetta: Umberto Notari e la letteratura erotica (1904-1907)*

Stefano Fogarizzu, *Fare e disfare la fantascienza: La fine dei giorni di Alessandro De Roma*

*Irene Ros / Marco Ruggieri (orgs), *Remembering and Forgetting Inter Media: Re-presentations of Italian Collective Memories* (chair, Marco Ruggieri)

Alessandra Ferrini, *Experiments in Media Translation and 'Dissection': Deploying the Essayistic in 'Gaddafi in Rome'*

Anna Maria Lorusso, *On the Cancellation of Collective Memories*

Irene Ros, *Liquid Years: Stragismo Remembered*

*Guido Bartolini and Stefano Bellin (orgs), *Italy's Multidirectional Amnesia: Narratives, Contested Memories, and Solidarity I* (chair, Stefano Bellin)

Guido Bartolini, *'We Did Nothing Wrong': Italy's Self-Absolving Memory of the Axis War as a Multidirectional Framework*

Marina Morani, *Decolonising Counter-Discourse: A Critical Examination of the Cultural Politics of 'Diversity' in Contemporary Italy*

Kombola Ramadhani Mussa, *Collective Memory, Collective Identities: The Experiences of the Italian Zigula*

Session III 4:45-5:45 (short panels when possible; roundtables)

*Valentina Abbatelli and Cecilia Piantanida (orgs), *Intercultural Empathy in the Italian Studies Classroom* (workshop)

*Guido Bartolini and Stefano Bellin (orgs), *Italy's Multidirectional Amnesia: Narratives, Contested Memories, and Solidarity II* (60 min panel; chair, Stefano Bellin)

Charles Burdett, *Addressing the Legacies of Empire in Transmedial Perspective*

Carla Panico, *Italian Double Amnesia: Colonialism and the Southern Question in the Imagination of a White Nation*

*Adele Bardazzi and Roberto Binetti (orgs), *Non solo muse: Contemporary Italian Women Poets in Dialogue* (chair, Roberto Binetti; roundtable participants: Maddalena Bergamin, Carmen Gallo, Giulia Martini, Laura Pugno, and Francesca Santucci)

*Jennifer Burns (org.), *Looking Forward in Italian Studies: New Approaches* (chair, Mila Milani; roundtable participants: Clodagh Brook, Jennifer Burns, Derek Duncan, Florian Mussgnug, Giuliana Pieri)

6:15-7:15 reception (all registrants invited)

7:30– Gala dinner (Scarman); prebooking required

Day 2 (21 April 2022)

9:00– Pick up materials from registration desk

Session IV 9:00-10:30am

*Daragh O'Connell et al. (orgs), *Dante Futures I: New Horizons, New Perspectives* (chair, Daragh O'Connell)

Camilla Bambozzi, '*Cantor amoris*' and '*cantor rectitudinis*' in Dante's *De vulgari eloquentia*

Leyla M.G. Livraghi, *From Past to Future: Dante, Livy and the Dawn of Humanistic Historiography*

Helena Philips-Robins, *Human-Dvine Relations and the Body of Christ in Dante's Commedia*

Catherine Keen, *Vita nova: Reliquary Poetics?*

*Laura Banella (org.), *The Double Face of the Lyric: Lyric Authority and Authors in Early Modern Commentaries to Petrarch* (chair, Laura Banella)

Maria Clotilde Camboni, '*L'altra schiera di volgari scrittori di quel tempo*': *Early Vernacular Poets In Petrarch's Renaissance Exegesis*

Giacomo Comiati, '*È modo molto ornato e proprio de' thoschi*': *Using Lyric Poets to Teach the Vernacular while Commenting upon the Canzoniere*

respondent, Simon Gilson

*Emma Bond (org.), *Equality and Diversity in Italian Studies* (chair, TBC; roundtable participants: Joanne Lee, Clodagh Brook, Alessia Risi)

*Olga Campofreda (org.), *Re-thinking the Coming-of-Age: The New Frontiers of the Bildungsroman in Italian Culture [1950s to present]* (chair, Olga Campofreda)

Rebecca H. Bauman, *Juvenile Nation: Italianness and Coming of Age in Recent TV Narratives*

Stefano Rossoni, *Manhood and Ageing in Paolo Sorrentino's Films*

Nicoletta Mandolini, *A Myriad of Universal Selves. Women Graphic Novelists' Autobiographical Coming of Age between Tradition and Innovation*

Michele Ronchi Stefanati, *Il romanzo di anti-formazione. Ribaltamento parodico del Bildungsroman come protesta in Gianni Celati*

Coffee break, 10:30-11:00am

Session V 11:00-12:30

*Daragh O'Connell et al. (orgs.), *Dante Futures II: New Horizons, New Perspectives* (chair, Heather Webb)

Dario Galassini, '*Una speranza di Bene*': *A Balance on Studies Reading Female/Feminist Appropriations of Dante*

Valentina Mele, '*A Fraternity of Poets*': *The Reception of Dante and the Vita nuova in the San Francisco Renaissance*

Matthew Treherne, *Dante and Interdisciplinarity: Climate, Finance and the Future*

*Karen Burch and Stefano Jossa (orgs), *Letter Writing in the Italian Renaissance: The Case of the Ridolfi Collection* (chair, Jane Everson)

Stefano Jossa and Karen Burch, *Reconstructing Correspondence Networks in Early Modern Italy: The Case of the Ridolfi Collection*

Veronica Andreani, *Veronica Gambara's Epistolary Work*

Ambra Anelotti, *House of Ridolfi*

*SIS Organizing Committee (org.), *Intermediality* (chair TBC)

Daniele Lei, '*Solo quando accetti di specchiarti in altri occhi puoi vedere e misurare te stesso.*' *Distributed Subjectivity and Chorality in Gabriella Ghermandi's Regina di fiori e di perle*

Marco Bellardi, *Intermediality and Multimodality in Contemporary Italian Literature*

*Luigi Pinton (org.), *Forms of Community and Collective Storytelling in Italian Contemporary Literature (1980-2020)* (chair: Jennifer Burns)

Michele Maiolani, *The Ethnographic Storytelling of Gianni Celati's Verso la foce*

Anna Borgarello, '*Il fatto è che tutti noi, a Caserta...*': *Narrating the Individual and the Community in La città distratta* by Antonio Pascale

Alberica Bazzoni, '*Ti chiami Esperia Viola*': *Relating Narratives in Donatella Di Pietrantonio's Mia madre è un fiume*

Lunch break, 12:30–1:30 (Ramphal)

Plenary II, 1:30–2:30: Vera Gheno / Rosalba Biasini (title TBC)

Coffee break, 2:30–2:45

Session VI 2:45-3:45 (roundtables and other)

*SIS Organizing Committee (org.), *Dante: Works and Rereadings* (chair, TBC)

Domenico Fadda, *Il centenario del 1865 attraverso le riscritture dantesche: un'indagine su materiali inediti*

Gianluca Caccialupi, *Dante, Francesca, and the Lancelot: How an Arthurian Romance Should Not Be Read*

Antonio Raschi, *Geothermal Areas as an Inspiration for Inferno XII-XVI*

*Cecilia Piantanida and Valentina Abbatelli, *Italian Teaching across Language and Culture: Current Challenges and New Directions* (chair, Valentina Abbatelli; roundtable participants: Sivlia Bertoni, Mark Critchley, Claudia Domenici, Alvise Sforza Tarabochia, and Liz Wren-Owens)

*Olivia Santovetti (org.), *Italian Women Readers between Art and Literature* (chair, Jennifer Burns; roundtable participants: Ann Caesar, Olivia Santovetti, Stefano Cracolici, Ombretta Frau, Laura Lucia Rossi)

*Sara Boezio (org.), *New Perspectives in Transnational Periodical Studies I* (chair, Federica Coluzzi; roundtable participants: Irene Piazzoni, Andrea Penso, Kate Mitchell, Aurélie Gendrat-Claudiel)

Plenary III, 4:15-5:15: T. J. Demos (title TBC)

Online Conference (22 April 2022)

Day 3

Session I (9:00-10:30am)

*SIS Organizing Committee (org.), *Italian Renaissance Culture* (chair TBC)

Cecilia Sideri, *Vernacular Translations of Greek Texts in 15th Century Florence*

Veronica Copello, *I 'Fervori spirituali' di Nicolò Martelli tra religiosità ed encomio*

Valentina Serio, *Theatre as a Metaphor for Truthfulness in Alberti and Bruno*

*Adele Bardazzi (org.), *Weaving Media in Modern and Contemporary Italian Poetry: An Intermedial Perspective* (chair, Clodagh Brook)

Matilde Manara, *On Eeels and Angels: Amelia Rosselli and Francesca Woodman Between Devotion and Deconstruction of the Traditional Topoi*

Adele Bardazzi, *'Un nodo per ricordare': Autobiography, Corporeality, and Threads in the Intermedial Works of Elisa Biagini and Sabrina Mezzaqui*

Gian Maria Annovi, *A Trembling Line: Andrea Zanzotto's Graphism in Conglomerati*

*Liz Wren-Owens (org.), *The Italian South: New Critical Approaches* (chair, Daragh O'Connell)

Ruth Glynn, *Beyond the Southern Other: An Accented Approach to Naples and the Nation*

Goffredo Polizzi, *For a Queer and Decolonial Meridionalismo: The 'Invention of the South' in a Transnational Framework*

Liz Wren-Owens, *Where is Montalbano? Regional, National and Transnational Images of Sicily in Translation*

*Anna Lanfranchi / John Raimo (orgs), *Transnational Book History & Italy: Perspectives from the Archives* (chair, Mila Milani)

Anna Lanfranchi, *The Archival Jigsaw Puzzle: Mapping 20th-Century Literary Agenting Networks*

John Raimo, *'... uno dei nostri maestri di vita e di poesie': Giulio Einaudi's Bertolt Brecht, 1956-1970*

respondent, Olaf Müller

10:30-11:00 online break with possibility of conversations in the main room

Session II (short panels/roundtables, 11:00-12:00)

*SIS Organizing Committee (org.), *Intermediality* (chair, TBC)

Sara Parisi, *Reading Images: Interartistic Encounters in Leonardo Sciascia's works*

Maria Claudia Petrini, *La natura ibrida di Teorema: un'analisi intermediale tra letteratura e cinema*

*Lucia Faienza (org.), *Family Roles and Identity in the Contemporary Italian Novel* (chair, Silvia Cucchi) **NB:** This panel can extend into the lunch break

Lucia Faienza, *Others Families: The Novel and Disability*

Caterina Verbaro, *Perimeter and Encroachment in the Family-Themed Novel: Reading Lo spregio by Zaccuri and Lingua madre by Fingerle*

Lara Marrama, *This Story about the Laces Involves All of Us. Get It?*

*Erica Bellia / Bianca Rita Cataldi (orgs), *Migration, Labour and the Colonial Past in Italian Culture, 1945–2021* (chair, Elena Past; roundtable participants: Carlo Baghetti, Mohamed Baya, Giulia Fazzi, Luca Peretti, Lydia Tuan)

Lunch Break, 12:00-1:00pm (if you wish, bring your sandwich / converse online!)

Session III (1:00-2:30pm)

*Marta Celati and Maria Pavlova (orgs), *Literature and Political Power in Renaissance Italy: Across Genres, Models, and Cultural Centres* (chair: Stefano Jossa)

Marta Celati, *Against the State: Sedition and Obedience in the Theorization of Princely Power in Humanist Political Literature*

Maria Pavlova, *'Chon forza e chonsiglo': Portrayals of Political and Military Leadership in Leonardo di Francesco Benci's Storia del marchese Ulivieri da Vienna*

Anna Carocci, *Il carisma e la fortuna: Ludovico il Moro nelle guerre in ottava rima*

*Federica Coluzzi (org.), *New Perspectives in Transnational Periodical Studies II* (chair, Sara Boezio; roundtable participants: Silvia Valisa, Fabio Guidali, Lina Insana, Morena Corradi, Luca Somigli, David Ward)

*Cecilia Piantanida (org.), *Mare Nostrum: Sul Mediterraneo come luogo di negoziazioni, non solo simboliche* (chair, Marzia Beltrami; roundtable participants: Marta Carraro, Guido Furci, Albert Göschl, Cecilia Piantanida)

*Andrea Brondino and Emiliano Zappalà (orgs), *Italian Literary Criticism: Voices, Tendencies, and the Function of the Critic Now* (chair: Giacomo Raccis; roundtable with Olga Campofreda, Gianluigi Simonetti, and Valentina Sturli)

Break, 2:30-2:45pm

Plenary, Alison Cornish, 2:45–3:45 (*Believing in Dante*)

Break, 3:45-4:00

Session IV (4:00-5:00pm) roundtables and shorter sessions

*Sara Boezio, Simona di Martino, Mattia Petricola (orgs), *Onirismo, visioni e generi dell'immaginario in Italia dall'Ottocento ai giorni nostri* (chair, Claudia Daniotti; roundtable participants: Stefano Lazzarin, Silvia Contarini, Simona Micali, Daniele Comberati)

*Patrizia Sambuco, *Scrittrici e regioni: Nuove tendenze* (chair TBC; roundtable participants: Gigliola Sulis, Giovanna Summerfield, Aldalgisa Giorgio)

*Emanuela Patti (org.), *60 years after Opera aperta: Theoretical and Methodological Approaches to the Digital and the Arts* (chair, Emanuela Patti; roundtable participants: Valeria Federici, Giuditta Cernigliaro, Angelica Federici, Massimo Riva)

*Serena Vandi, Guido Bartolini, and Silvia Ross (orgs), *Post-Academic Careers*

Dr Serena Alessi (Italian Cultural Institute of Valletta)

Dr Gemma Hemming (Taylor & Francis Group)

Dr Letizia Vettor (Student Adviser UCD)

*Francesco Chianese (org.), *Where Is Italian Studies Going? A Transnational State of the Art* (chair: Francesco Chianese; roundtable participants: Clorinda Donato, Teresa Fiore, Loredana Polezzi, Simone Brioni)