



KEYNOTE:
DR JULIA HARTLEY
University of Glasgow

The Orientalist's Dante: Historical Antecedents and Future Possibilities

Friday 21 November 2025

16.45-18.00

Wolfson Research Exchange, REX 1&2*

* The **Wolfson Research Exchange** is located on Floor 3 extension of the University of Warwick Library (central campus).

* Room **FAB 5.03** is located on Floor 5 of the Faculty of Arts Building (central campus).

UNIVERSITY OF WARWICK



Organised by Italian Department
(University of Warwick)
& Centre for Dante Studies in
Ireland (UCC)

Gennaro Ambrosino (Warwick)
Aistė Kiltinavičiūtė (CDSI)
Enrica Leydi (Warwick)
Elisa Rosati (UCC)
Chiara Valcelli (UCC)

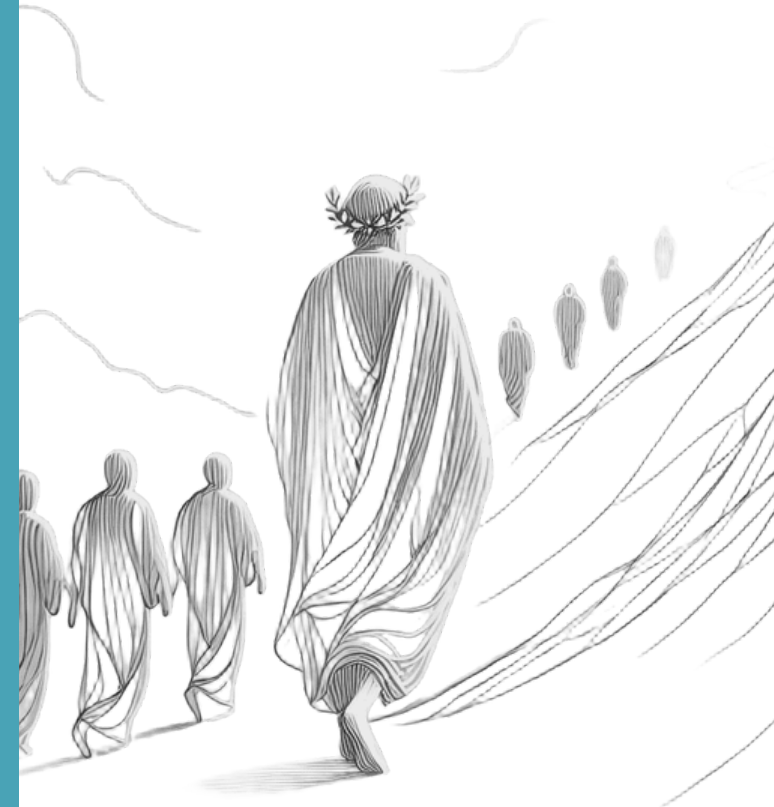
Sponsored by the Society for Italian Studies, Istituto Italiano di Cultura (London), Humanities Research Centre & Italian Studies Section (University of Warwick).

Organised under the auspices of the Società Dantesca Italiana.



DANTE FUTURES

New Voices in the UK and Ireland



21-22 November 2025
University of Warwick

Friday 21 November 2025
Room: Wolfson Research Exchange, REX 1&2*

12.30-13.30 Lunch and registration
13.30-14.00 Opening remarks

14.00-15.00 Panel 1 – Comparative and Transcultural Reception (respondents: Dr Federica Coluzzi & Dr Katherine Travers)

1. Francesca Sartori (Bristol), *Dantean Resonances in the Travel Writings of Frances Trollope, Frances Kemble, and Frances Elliott*
2. Chiara Valcelli (UCC), *From Cerberus to the Celestial Banquet: Appetite, Ethics, and the Body in Dante and Joyce*

15.00-15.30 Coffee break

15.30-16.30 Panel 2 – Senses and Performance (respondents: Dr Ryan Pepin & Dr Sean Wyer)

1. Kate McKee (Oxford), *Smell Paradoxes in Dante and Jacopone da Todi*
2. Giuseppe Christian Distefano (Madrid), *Voce Dantis: A New Methodological Approach through Philology and Performance*

16.30-16.45 Coffee break

16.45-18.00 Keynote: Dr Julia Hartley (Glasgow) (chair: Prof Fabio Camilletti)
The Orientalist's Dante: Historical Antecedents and Future Possibilities

18.00-20.00 '[Un] volumen escolar con ilustraciones: A Story of Dantean Global Reception and World-building through *Los límites y el mar* (2022). The author Dr Esteban Catalan Muñoz in conversation with Enrica Leydi (Warwick); contributions by Dr Macarena Miranda Mora (Fondecyt / Pontificia Universidad Católica de Chile), Ian Nixon (Warwick), Prof Fabienne Viala (Warwick). The event will include readings from the Spanish original and the forthcoming French and English translations.

20.30 Dinner

Saturday 22 November 2025
Room: Faculty of Arts Building, FAB 5.03*

10.00-11.00 Panel 3 – Vision and Female Mediation (respondents: Dr Lorenzo Dell'Oso & Dr Alessia Carrai)

1. Elizabeth Bratton (Bristol), *Painting a Picture of the Earthly Paradise: A Visual Inquiry into the Divine in Purgatorio 29*
2. Elisa Rosati (UCC), *Beatrice from the Vita nova to the Commedia: Lyric Memories and Biblical References in Inferno II*

11.00-11.30 Break



11.30-12.30 Panel 4 – Dante Beyond Europe (respondents: Becky Reilly & Dr Frey Kalus)

1. Michael O'Donohue (Glasgow), *No Longer Comedic: Dazai, Ito, and Dante*
2. Ruoci Song (Cambridge), *From Page to Stage: Fieldwork Approaches to the Reception of Dante's Commedia in Contemporary China*

13.30-14.30 Panel 5 – Political and Utopian Dante (respondents: Dr Gianluca Caccialupi & Dr Leyla Livraghi)

1. Berenice Daniele (Trinity College Dublin), *Humanist Dante? Free Will in Politics and Civic Life in Dante, Petrarch, and Boccaccio*
2. Giulia Depoli (Warburg Institute), *From Commedia to Utopia: Dantean Intertextuality in Paolo Ramusio's Unpublished Vision*

14.30-15.00 Coffee break

15.00-16.00 Panel 6 – Dante, Afterlife, and Modernity (respondents: Dr Serena Vandi & Dr George Rayson)

1. Francesca Luppino (Warwick), *Lectures from the Afterlife. Literature as a Performative Relationship with the Dead*
2. Roberto Galleran (Pavia), *The Language of Vision in Dante's Vita nova: Stylistic Patterns and Sources*

16.00-16.30 Final remarks
16.30-18.00 Wine reception