

NOTES ON CONTRIBUTORS

MICHELE BALDARO is a Ph.D. candidate in Italian Studies at Ca' Foscari University in Venice and Alpen Adria University in Klagenfurt. His main research interests focus on the relationship between Italian literature, cultural politics, historical memory, and colonialism. His current research examines how post-war Italian literature represented colonialism and Otherness, as well as the role these representations played in reshaping Italian identity and the memory of the colonial past. He has published contributions in *Close Encounters in War Journal* (2024), *In-between Spaces: le scritture migranti e la scrittura come migrazione* (2025), and *I.S. MED. – Interdisciplinary Studies on the Mediterranean* (2025).

CRISTIAN BERGONZO holds an MA in Italian Studies from the University of Bologna, where he completed a thesis in Comparative Literature exploring the relationship between music and literature. He previously worked in France as an Italian Language Assistant and currently lives in Turin, where he teaches Italian as a foreign language.

GIULIA BERNUZZI started a PhD at University College Cork, working on the project “Climate Crisis and Urban Space in Contemporary Italian Literature”, as the 2023 winner of the Professor Eduardo Saccone PhD Scholarship in Italian Literature and in 2024 she was awarded an Irish Research Council Government of Ireland Postgraduate Scholarship. She published on peer-reviewed journals, co-authored a volume on editorial cases in Italian cinema and presented her work at several international conferences. She is also co-convenor of the “Rethinking Spatial Humanities” research cluster at UCC and editor of the journal *Aigne*.

ZOE S. FOX is a Postgraduate Researcher in Classics, Ancient History, and Archaeology at the University of Birmingham. She received her BA in Classical Languages from Bryn Mawr College, followed by her MA in Classics from UCLA. Her PhD dissertation blends archaeological, archival, and art historical evidence in order to compare the eviction of marginalised residents and demolition of the Roman urban landscape during the Augustan and Fascist periods. In addition to her PhD work, she teaches high school social studies full-time at Oakwood School in Los Angeles.

NOREEN KANE received her PhD from University College Cork in 2026. Her Irish Research Council- and National University of Ireland-funded thesis was entitled “Transgenerational Trauma and the Gendered Body: Postcolonial Women’s Writing in Italy”. She is currently working on transforming her thesis into a monograph. She has published articles on postcolonial Italian literature in *Quaderni d’italianistica*, *Journal of Postcolonial Writing*, and *Atlantic Studies*. She has lectured on a range of undergraduate and postgraduate modules at University College Cork and University College Dublin on topics including contemporary Italian women’s writing, trauma narratives, Italian hip-

hop, and Italian mobilities. Her current research interests are cultural memory studies, decolonial feminist approaches to trauma, and postcolonial Irish and Italian women's writing and music.

FRANCESCA NIEDDU is a fourth-year PhD student in the Department of Italian at University College Cork. Her research project, entitled "The Genres of the Family Novel, Family Memoir and Childhood Memoir in Italian Women's Writing from the 20th Century to the Present", is supervised by Professor Silvia Ross and funded by the Irish Research Council. Her research interests include intermediality, and the narrative genres of the family novel, family and childhood memoirs, with a focus on 20th century and contemporary authors, particularly Morante, Ginzburg, Sapienza, Ortese, Romano and Lilli. She has published articles in *Quaderni d'italianistica*, *Annali di Italianistica*, and *Oblivio*.

GIULIANA PALA holds an MA in Italian Studies from the University of Bologna where she completed a thesis in Contemporary Literary Cultures exploring the use of short forms in Italian contemporary poetry. She previously worked as a Sardinian Language and Linguistics Assistant at the University of Göttingen. She currently lives in Bologna, where she teaches Italian as a foreign language.

FRANCESCA PASSASEO is a fifth-year Italian Studies PhD Candidate at the University of Texas at Austin. Her dissertation research, titled "Autonomy Across Borders" concerns the International Wages for Housework Campaign, specifically the campaign's autonomous cultural production and translation praxes. She has complementary research interests in autonomous Italian Marxism and cultural representations of reproductive labour during the Covid-19 pandemic, and is also a community organiser in Austin, Texas.

MATILDE PIU is a PhD candidate at University College Cork. She holds an MA in Comparative Literature from the University of Pisa, and a BA in Literary Criticism from the University of Siena. Her research examines contemporary transnational Italian literature with a particular focus on migration studies and the cultural dynamics emerging from translingual literary production of Polish-born authors writing self-narratives in L2 Italian.

ELISABETTA VISAGGIO is a PhD candidate at King's College London, where she also teaches. Through a Memory Studies approach, her work analyses the symbols and tropes mobilised by the oral culture remembering emigration from Southern Italy, specifically at the turn of the twentieth century and after WWII. Her research interests include the cultural and mnemonic significance of water, as well as the entanglement between memories and myths. She has presented her work at conferences internationally.